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Death of a Neighborhood Witch *Death of a Gigolo* *The Salem Witch Trials* *Last Writes* *Killing Bridezilla* **Death of a Bachelorette Killer Cruise** **Killing Cupid Jane-Emily Killer Cruise** **Three Hollywood Stalwarts in Literature** *Secret Santa* *Death of a Neighborhood Scrooge* *The PMS Murder* **Witchcraze Murder Gets a Makeover** **This Pen For Hire Shoes to Die For A Matter-of-Fact Magic Book: Witch's Broom Murder** *Has Nine Lives* *Murder of a Royal Pain* *Killer Blonde* *Punks Not Dead: London Calling #5* *The Salem Witch Trials* **Hunting the Witch Death by Pantyhose** *Llewellyn's 2016 Witches' Companion* **Fifty Plays for Holidays** **The Telltale Lilac Bush and Other West Virginia Ghost Tales** **Llewellyn's 2018 Witches' Companion** *What Do Children Read Next?* **Introduction to Pagan Studies** **Enemies of God** *Fantasies of Gender and the Witch in Feminist Theory and Literature* **Witch Week** *Enter Three Witches* *Shattered Bonds* *Teacher was a White Witch* **Jaime in Taos** **The Lion, the Witch and the Wardrobe (C. Birmingham edition)**

What if you could fly—just like a witch? One day, Amy’s mom finds a broom in her backyard and decides to keep it. But when Mom goes out on errands, Amy and her friend Jean discover that the broom can move—and fly. Now they can go anywhere, even on a nighttime flight around the neighborhood! What adventures will they go on next? And will they ever meet the witch who left her broom behind? For decades, Ruth Chew’s classic chapter books full of everyday magic have enchanted early readers. Now that they are in print again, a new generation can fall under her spell and fall in love with reading. Four beloved authors share tales of miracles, mayhem, mystery, and holiday romance. “Mister Christmas” by Fern Michaels A week before Christmas, attorney Claire O’Brien is summoned to Ireland to change her wealthy client’s will—only to encounter resistance from his handsome nephew. Will Claire be forced to spend the holidays up close and personal with her irresistible Irish nemesis? “The Yellow Rose of Christmas” by Marie Bostwick Though Miss Velvet Tudmore wrote off romance years ago, rumor has it she has a secret admirer. And when her surprise suitor promises to reveal himself at the annual Christmas ball in Too Much, Texas, Velvet starts to wonder: is it ever too late to find love? “Nightmare on Elf Street” by Laura Levine Aside from the mortifying costume, how bad can a gig as a mall Santa’s elf be? Jaime Austen finds out when she’s teamed up with the Santa from Hell. But things go from bad to worse when he’s found murdered on the job—and Jaime is a suspect. Now all she wants for Christmas is to find the real killer . . . “Room at the Inn” by Cindy Myers When a Rocky Mountain blizzard forces Barb and her husband to spend Christmas in a remote Colorado cabin with their fellow travelers, Barb struggles to cope—especially when her husband reveals troubling news. But sometimes a holiday shake-up is all a woman needs to discover what she’s truly made of . . . “A delightful assortment of Christmas short stories filled with everything one expects from the season.” —Fresh Fiction Freelance writer Jaime Austen’s life is suddenly full of romance. For one thing, she’s reconnected with her ex—though her cat, Prozac, isn’t happy about it. And Jaime’s also got a new ghostwriting gig, working on a steamy novel called *Fifty Shades of Turquoise* . . . Daisy Kincaid is in her sixties and heiress to a fortune. Now she wants to make a name for herself as a romance author . . . with a little help from Jaime, that is. As Jaime labors away on love scenes, she gets to know the wealthy woman’s gentleman friend, her household staff, and her social circle—every one of whom is horrified when Daisy falls under the spell of a much younger stud named Tommy, a rude, crude lothario who’s made himself a fixture in Daisy’s Bel Air mansion. After Tommy and Daisy shock everyone by announcing their engagement, it doesn’t take long for someone to stab him in the neck—with the solid gold Swiss Army knife that Daisy gave him as a gift. But to narrow down the list of suspects, Jaime will have to put a bookmark in that love story—and focus all her creative talent into untangling a tale of money and murder . . . “Cozy fans are in for a treat.” —Publishers Weekly The latest in acclaimed TV comedy writer and novelist Laura Levine’s witty, lighthearted mystery series featuring Hollywood-based freelance writer Jaime Austen and her snarky cat, Prozac—a laugh-out-loud read for fans of Joanne Fluke, Miranda James, and Laura Childs. Uber-stylist Bebe Braddock plans to juice up her Instagram feed and thinks Jaime would make a perfect “Before & After” model. At Lance’s insistence Jaime is ushered into Bebe’s sprawling Brentwood spread to await her transformation. Yet, while the surroundings are glamorous, the atmosphere is toxic as Bebe bullies her team of assistants, and even her husband, into obeying her every whim. Having earned the wrath of everyone in her orbit, few are shocked when Bebe is found strangled with one of her detested wire hangers. But Jaime’s prints are all over the murder weapon, making her a prime suspect. The police, however, aren’t the only ones showing interest in her—so is Justin, Bebe’s very cute, very young personal assistant. While Jaime navigates a cougar-style romance, Prozac is mistakenly hailed as a feline hero and catapults into internet fame. Still, there are more urgent matters at hand than Prozac’s swelling ego. Unless Jaime can track down Bebe’s killer and clear her own name, the only new outfit she’ll be modeling is an orange prison jumpsuit . . . “As always, Levine’s spunky heroine gets the last laugh.” —Kirkus Reviews “For lovers of the zany this is a sure thing.” —Booklist “Fans of Janet Evanovich or Ali Brandon’s *Black Cat* Bookshop mysteries will enjoy the latest in Levine’s hilarious series.” —Smitten by Books Freelance writer Jaime Austen thought working for a knock-off reality show in the tropics would be paradise. But when she and her kitty Prozac find themselves trapped between a dimwitted leading man, catty contestants, and a cold-blooded murderer, the splashy gig becomes one deadly nightmare . . . Jaime’s life has been a royal pain since she started penning dialogue for *Some Day My Prince Will Come*—a cheesy dating show that features bachelorettes competing for the heart of Spencer Dalworth VII, a very distant heir to the British throne. But when one of the finalists dies in a freak accident, it’s clear someone wanted the woman out of the race for good—and the police won’t allow a soul off the island until they seize the culprit. Terrified of existing another day without air conditioning and eager to return home, Jaime is throwing herself into the investigation. And she better pounce on clues quickly—or there won’t be any survivors left . . . Praise for the Jaime Austen mysteries “I’m crazy about Laura Levine’s mystery series. Her books are so outrageously funny.” —Joanne Fluke, New York Times bestselling author “Laura Levine’s hilarious debut mystery, *This Pen for Hire*, is a laugh a page (or two or three) as well as a crafty puzzle. Sleuth Jaime Austen’s amused take on life, love, sex and LA will delight readers. Sheer fun!” —Carolyn Hart, New York Times bestselling author “Jaime can really dish it out.” —The New York Times Book Review When a teacher at an English boarding school finds a note on his desk accusing someone in the class of being a witch, magical things begin to happen and an Inquisitor is summoned. “West Virginia boasts an unusually rich heritage of ghost tales. Originally West Virginians told these hundred stories not for idle amusement but to report supernatural experiences that defied ordinary human explanation. From jealous rivals and ghostly children to murdered kinsmen and omens of death, these tales reflect the inner lives—the hopes, beliefs, and fears—of a people. Like all folklore, these tales reveal much of the history of the region: its isolation and violence, the passions and bloodshed of the Civil War era, the hardships of miners and railroad laborers, and the lingering vitality of Old World traditions. Wisecracking pen-for-hire Jaime Austen is back—and she’s about to discover that working on the set of a Hollywood sitcom is no laughing matter. . . Jaime still hasn’t found a good man—or a way to keep all those sugary snacks from going straight to her hips. But—with a little help from her best friend Kandi—she’s finally landed a gig as a sitcom writer! True, *Muffy ‘n Me* (aka “Bewitched with Tits”) isn’t going to win any Emmys. And her office at Miracle Studios needs a little sprucing up, and a few dozen rat traps. But it sure beats writing boring brochures and bad resumes, so Jaime’s not complaining. Until the plot thickens—with murder. . . Jaime figures the trouble all started when Muffy ‘n Me’s hottest star, gorgeous Quinn Kirkland, seduced the head writer—whose husband also works on the show. But when Quinn’s caught in bed with the barely-legal actress who plays his niece, things really heat up—and his many jealous girlfriends start to figure things out. . . So when the no-good heartthrob drops dead after nibbling a poisoned doughnut, Jaime isn’t terribly surprised. But who could have done it? A competitive co-star and a couple of scorned lovers top Jaime’s list of suspects, but the police have zeroed in on her man-crazy pal Kandi. She fell hard for Quinn—and nearly fell apart when she learned of all his other women. Now Jaime has to figure out who finally stopped Quinn’s cheatin’ heart—before her best friend ends up behind bars. . . I’m crazy

about Laura Levine's mystery series. Her books are so outrageously funny. --Joanne Fluke If clothes make the man, then what do Jane Austen's elastic-waist pants and T-shirts make her? A fashion nightmare, according to her neighbor, Lance. She doesn't expect Lance--who works in the designer shoe department at Neiman Marcus--to understand. . . which is how she ends up visiting his favorite boutique, Passions. While the couture is definitely not for Jane, the staff's gossip is. Tiny orange-haired clerk Becky starts complaining about her co-worker Giselle--a.k.a. "Frenchie"-- a brittle blonde who, when she's not making fun of customers behind their backs, adds extra-marital notches to her Chanel belt. Though Jane doesn't land a new look, she does land a new job when Passions' owner gives her a chance to write their new magazine ads. But when Jane arrives the next morning to pitch her ideas, she finds Frenchie pitched over, stabbed in the neck by one of her own stilettos. Now all Jane has to do is figure out who hated Frenchie the most, in a case of death by designer knock-off. . . This book focuses on the perception of the names, personae, performances and films of three Hollywood megastars, Gregory Peck, Robert Mitchum and William Holden, as presented in the references and allusions encountered in American and foreign literature. Its secondary aim is to establish the 'impact factor' of the three actors and their major films and provide extensive data for further studies on the complex and bilateral relationships between film and literature. The pertinent quotations in 'Three Hollywood Stalwarts in Literature: A Study in Film Perception Through References to Peck, Mitchum and Holden' have been extracted from nearly 220 works by about 140 authors. The majority of the works were written by acclaimed authors; amongst them are some well-known American mainstream writers such as John Updike, John Irving, Fannie Flagg and Anne Tyler; some leaders of the mystery genre include Martha Grimes, Stuart Kaminsky, Elmore Leonard, Sara Paretsky; and a few masters of other popular genres, such as Stephen King and Dean Koontz. The global flavor of the citations is provided by international authors (e.g., Julio Cortázar, Elizabeth Hay, Henri Charrière, Sebastien Japrisot) and authors born to first-generation U.S. immigrants (e.g., Oscar Hijuelos). Almost seventy films referenced in world literature are discussed in the book, and those mentioned in the biggest number of works include 'Sunset Boulevard', 'The Wild Bunch', 'To Kill a Mockingbird', 'Roman Holiday', 'Spellbound', 'The Guns of Navarone', and 'Duel in the Sun', among others. This book will appeal to college professors and students interested in film studies, specifically film analysis and criticism, film perception, and film genres. It will also hold interest for the general reader interested in biographies of movie personalities and the careers of the three actors, movie and stage actors, and fans of the western, film noir, and war genres. This approach illuminates previously hidden connections and offers a revelatory way of viewing events over three centuries old." When writer-for-hire Jane Austen signs on to script vows for the ultimate Bridezilla, "I do's" soon become "I wish I hadn't's"--and curtains for the bride spell a veil of woes for Jane. . . Jane's accepted her share of lame gigs to pay the bills, but rewriting Shakespeare's got to be an all-time low. The fiasco begins with a call from Jane's high-school nemesis, uber rich uber witch Patti Devane. It seems Patti will soon be sashaying down the aisle with another former classmate from Hermosa High, and she'd like the exchange of vows to evoke Romeo and Juliet. . . except without the "downer" of an ending. Even worse than the assignment itself is dealing with Patti as a client. At least Jane's not alone, as nobody can stand the demanding, spoiled, and incredibly rude Bridezilla from Hell. Patti's managed to rack up an amazingly long list of enemies in a short time, not the least of whom include her prospective mother-in-law, the soon-to-be ex-wife of Patti's stolen soon-to-be groom, and just about everyone involved in the wedding preparations. So it isn't a complete surprise when the erstwhile Juliet plunges to her death during her balcony scene. The loosened bolts that brought down the bride were clearly an act of sabotage--what's not so obvious is whom, among Patti's numerous haters, committed this murder most foul. Was it the caterer she threatened to ruin? The bridesmaid tossed out of the wedding party for being too chubby? Jane's determined to learn the truth--if only to end the hideous walk down memory lane kicked off by her association with Patti. Between fending off advances from the nerd of her high school nightmares and figuring out ways to stop Prozac the cat from corrupting the victim's pet Poodle, Jane's involvement in this case keeps veering between comedy and tragedy. That is, until another body is discovered--and the killer starts laying plot for a final act--starring Jane. . . Lincoln's Censor examines the effect of government suppression on the Democratic press in Indiana during the spring of 1863. President Abraham Lincoln, who suspended the writ of habeas corpus in 1862, claiming presidential prerogatives given by the Constitution at times of invasion or rebellion, had some political misgivings about the intimidation of Democratic newspapers, but let the practice continue in Indiana from April through June of 1863. "The multiple suspects keep readers on the edge of their seats" in a hilarious Valentine's Day mystery from the author of *Death of a Neighborhood Witch* (RT Book Reviews). Love is in the air as freelance writer Jane Austen begins a new job at the Dates of Joy matchmaking service . . . When Jane lands a job writing web copy and brochures for matchmaker Joy Amoroso, she's excited for a chance to help the lovelorn--until she realizes Joy is a ruthless taskmaster who screams at her employees for the smallest infractions, pads her website with pictures of professional models posing as clients, and offers up convincing but empty promises of love. So it's no surprise when the chiseling cupid turns up dead at a Valentine's Day mixer. Now, finding the culprit may prove harder than spotting that elusive caramel praline in a box of chocolates . . . Praise for the Jane Austen mysteries "I'm crazy about Laura Levine's mystery series. Her books are so outrageously funny." --Joanne Fluke, New York Times bestselling author "Laura Levine's hilarious debut mystery, *This Pen for Hire*, is a laugh a page (or two or three) as well as a crafty puzzle. Sleuth Jane Austen's amused take on life, love, sex and LA will delight readers. Sheer fun!" --Carolyn Hart, New York Times bestselling author "Jane can really dish it out." --The New York Times Book Review "Fun. Jane's dogged sleuthing and screwball antics will entertain fans of this fizzy series." --Publishers Weekly Gui de Angulo brings together in this book the complete Taos papers of the legendary linguist, Jaime de Angulo, which tell the story of his life in the 1920s Taos where he stayed with Mabel Dodge and her Indian husband Tony Luhan. Told with the anthropologist's keen eye for social detail, it is a true story about the interconnecting worlds of Indians, social scientists, writers and bohemians. Angulo wanted to learn more about the religious philosophy and customs of the Taos and other pueblo Indians and to record their languages. He gives vivid impressions of pueblo life, comparing their culture with that of the Achumawi, the California Indians with whom he had lived. His journals and letters reveal much about that anguished time when Burke, controversial chief of the Bureau of Indian affairs, was trying to outlaw ceremonials, while anthropologists and others were rallying to their defense. Here too is the story of Angulo's part in bringing Carl Jung to America to meet the Indians, whom Jung felt could help him in the development of his psychoanalytic theory. Angulo's observations of D.H. Lawrence are astute, and often humorous. He sometimes found Lawrence "deep and keen and delightful," but at other times "ridiculous as only an Englishman can be ridiculous." Included in these papers is *The Witch*, a romantic, gothic novella set in Big Sur, which Angulo wrote on the first Taos visit and read aloud one evening to Lawrence, the Luhan's and their friends--to a not unmixed response. Emily was a selfish, willful, hateful child who died before her thirteenth birthday. But that was a long time ago. Jane is nine years old and an orphan when she and her young Aunt Louisa come to spend the summer at Jane's grandmother's house, a large, mysterious mansion in Massachusetts. Then one day . . . Jane stares into a reflecting ball in the garden--and the face that looks back at her is not her own. Many years earlier, a child of rage and malevolence lived in this place. And she never left. Now Emily has dark plans for little Jane--a blood-chilling purpose that Louisa, just a girl herself, must battle with all her heart, soul, and spirit . . . or she will lose her innocent, helpless niece forever. One of the most adored ghost stories of all time is available again after thirty years--to thrill and chill a new generation! Wordsmith Jane Austen's ship has finally come in. Her new teaching gig on a fancy cruise line nabs her a free vacation--and access to a 24-hour buffet! But sooner than you can say "bon voyage," Jane's all-expenses-paid trip to the Mexican Riviera seems destined to be a wreck . . . Things are already off to a rocky start when Jane discovers a stowaway amidst her luggage--her persnickety cat Prozac. Jane's sinking sensation grows stronger at dinner, where she meets chatty Emily Pritchard, a wealthy seventy year old who's traveling with her two nephews. Jane can't help noticing the tension among them, especially when the cruise's charming--and sleazy--British dancer, Graham, whisks Emily out onto the dance floor. Soon Emily is accepting Graham's invitations to every social event on the ship. Two nights later the bubbly couple announces their engagement, but the news is quickly overshadowed the next morning by the discovery of Graham's body with an ice pick protruding from his chest . . . Between hiding a furry fugitive, flirting with Emily's nephew Robbie, and baiting the hook for a clever murderer, Jane is about to dive into her most dangerous case yet . . . Reprinted Edition "I'm crazy about Laura Levine's mystery series. Her books are so outrageously funny." --Joanne Fluke When Jane Austen's beloved cat Prozac unwittingly scares to death a parakeet belonging to the neighborhood's resident curmudgeon, Jane finds herself knee-deep in toil and trouble. The cantankerous Hollywood has-been once played Cryptessa Muldoon, television's fourth most famous monster mom. Now she spends her days making enemies with everyone on the block. So

when the ornery D-lister is murdered with her own Do Not Trespass sign on Halloween night, the neighborhood fills with relief--and possible culprits. With a killer on the loose, Jaime hardly has time to fall under the spell of her yummy new neighbor, Peter. As the prime suspect, she summons her sleuthing skills to clear her name and soon discovers that everyone has a few skeletons in their closets. . . "Levine's latest finds her at her witty and wacky best." --Kirkus Reviews "Cozy fans will enjoy seeing how Jaime wiggles out of this one." --Publishers Weekly In this spooky book from the nonfiction An Unsolved Mystery from History picture book series, tragedy strikes Salem, Massachusetts, in 1692 as the community is torn apart by accusations of witchcraft. When a group of girls came down with a horrible, mysterious bout of illness, they pointed the finger at people in their community they claimed were witches. Soon, the whole town was convinced they were in danger from supernatural forces. Today, we have details about the accusations, trials, and those who lost their lives, but the question remains: What caused the mass hysteria? Become a detective, study the clues, and see if you can help solve this chilling mystery from history! Contains entries for approximately 2000 books aimed at young readers. About half the titles were published between 1989 and 1994 and the remaining half are older titles which have stood the test of time. "Jaime Austen's amused take on life, love, sex and LA will delight readers." --Carolyn Hart A gal with a serious Ben & Jerry's habit can't afford to be too picky about employment opportunities. So when Beverly Hills socialite SueEllen Kingsley offers freelance writer Jaime Austen megabucks to ghostwrite a book of hostess tips, it's time to sharpen the #2s. But everything short circuits when Jaime finds SueEllen floating face down in her tub, fried by her own blow dryer. The primary suspect: Heidi, SueEllen's stepdaughter, whose account of a mysterious blonde fleeing the scene is greeted with skepticism by Beverly Hills' finest. Peroxided suspects abound, including a very private masseuse, a jealous nurse, a former game show hostess. . . even a closet blonde with a surprising secret. One of them is hiding a murderous heart behind pricey highlights, and Jaime's out to expose the killer's dark roots. Because blondes have enough fun without getting away with murder. . . "Levine's series gets stronger with each book. Her dialogue is realistic yet hilarious, and her vivid characters jump off the page." -Romantic Times "The identity of the real killer comes as [a] smart surprise." --Publishers Weekly Analyse van de sociale achtergrond van de heksenjachten in Schotland in de periode 1590-1700, waarvan vooral vrouwen het slachtoffer waren Live your Craft every day with Llewellyn's Witches' Companion. This indispensable guide will keep you one step ahead of the latest witchy trends, Craft practices, and Pagan issues. This year's edition is filled with wry and thought-provoking essays--transitioning to a Pagan lifestyle, lessons in kindness from the grasshopper and the ant, Pagan Standard Time, witchy ways of eating, banishing and polarization, magick spells for kids, recognizing and combating the evil eye, a guide to smudging, creating your own magical moniker, and much more. Also featured is a sixteen-month calendar and lunar information to fuel your spellwork and rituals. Argues that the witch hunts of the past were essentially a pogrom against women, in which independent women were blamed for the problems of the times Filled with fresh tips and provocative insights on the Craft, Llewellyn's Witches' Companion is a guide through diverse realms of practice. Discover dozens of articles to help you create intention, achieve balance, and cultivate the magical energy that's woven into the world. Clean Eating for the Magical Practitioner Building a Magical Meditation Practice Crystal Magick Improve Your Concentration with Focal Jewelry How to Start a Pagan Blog Everyday Witchcraft Welcoming Newcomers to the Craft Exonerating the Warlock Features fantastic writing by many of today's most innovative Witches and Pagans: Deborah Blake Tess Whitehurst Storm Faerywolf Emyne Ember Grant Jason Mankey Calantirniel Diana Rajchel Raven Digitalis and many more Also includes a sixteen-month calendar and lunar information for spellwork and rituals. Jane Lawless reluctantly teams up with her good friend and partner, Cordelia Thorn to investigate a murder, in which her former lover, Dr. Julia Martinson, may know something about Agreeing to write jokes for Dorcas, a struggling stand-up comic, Jaime Austen discovers that murder is the punchline when Dorcas's rival, a heckler named Vic, is strangled with one of her props--a pair of pantyhose. Pagan Studies is maturing and moving beyond the context of new religious movements to situate itself in within of the study of world religions. Introduction to Pagan Studies is the first and only text designed to introduce the study of contemporary Paganism as a world religion. It examines the intellectual, religious, and social spheres of Paganism through common categories in the study of religion, which includes beliefs, practices, theology, ritual, history, and role of texts and scriptures. The text is accessible to readers of all backgrounds and religions and assumes no prior knowledge of Paganism. This text will also serve as a general introduction to Pagan Studies for non-specialist scholars of religion, as well as be of interest to scholars in the related disciplines of Anthropology, Sociology and Cultural Studies, and to students taking courses in Religious Studies, Pagan Studies, Nature Religion, New Religious Movements, and Religion in America. The book will also be useful to non-academic practitioners of Paganism interested in current scholarship. "I'm crazy about Laura Levine's mystery series. Her books are so outrageously funny, they always make me laugh out loud." --Joanne Fluke Freelance writer Jaime Austen has a new job, a tropical vacation on the horizon, and her cat Prozac is slated to star in a major commercial. But when the claws come out behind the scenes, murder is the only thing to meow about . . . When Jaime's cat Prozac is tapped to star in a Skinny Kitty commercial, Jaime never would have guessed the world of cat food could be so, well, catty. Nervous about the finicky furball's diva nature, Jaime is pleasantly surprised--if not in stunned disbelief--at the sight of Prozac eating and napping on cue like a seasoned pro. But just as Jaime begins dreaming of fame and fortune, Skinny Kitty's inventor drops dead on the set. Everyone is a suspect--including Jaime. And she'll have to get her paws on the truth before the killer takes a swipe at another victim . . . "Levine's charming heroine is right on target." --Kirkus Reviews · With millions sold, the best-selling The Lion, the Witch and the Wardrobe is now available in a new edition "Exemplary . . . a thoroughly enjoyable cozy with just the right balance of crime, humor, and holiday spirit" by the author of Death of a Bachelorette (Publishers Weekly, starred review). Freelance writer Jaime Austen is feeling festive about spending Christmas house-sitting at a posh Bel Air mansion, accompanied by her friend Lance and her cat, Prozac. But when a grumpy neighbor gets himself iced, she'll have to find the culprit or she may spend the New Year in jail . . . Scotty Parker is a former child star who once played Tiny Tim, but now he's grown up into the role of neighborhood Scrooge. He cuts the wires on his neighbors' Christmas lights and tells local kids that Santa had a stroke. And his miserly, bah-humbug attitude lasts year-round--a fact known all too well by his current wife, his ex-wife, his maid, and many more. Scotty thinks he can stage a comeback with the screenplay he's working on (The Return of Tiny Tim: Vengeance Is Mine!), and Jaime's been reluctantly helping him edit it. So when Scotty is bludgeoned with a frozen chocolate yule log and the police start making a list of suspects and checking it twice, Jaime's name is unfortunately included. True, she's been under some stress, with Lance trying to set her up on dates and her fickle feline taking a sudden liking to someone else--but she's not guilty of murder. Now she just has to prove it . . . Praise for the Jaime Austen mysteries "So outrageously funny." --Joanne Fluke, New York Times bestselling author "Jaime can really dish it out." --The New York Times Book Review "I'm crazy about Laura Levine's mystery series. Her books are so outrageously funny." --Joanne Fluke On the frontlines of the battle of the bulge, otherwise known as trying on bathing suits in the communal dressing room at Loehmann's, freelance writer Jaime Austen makes a new friend--a wannabe actress named Pam--and gets a new job: sprucing up Pam's bare-bones resume. Their feeling of connection is mutual, so Pam invites Jaime to join The PMS Club--a women's support group that meets once a week over guacamole and margaritas. But joining the club proves to be more a curse than a blessing for Jaime. Though she is warned that Rochelle, the hostess, makes a guacamole to die for, Jaime never takes the warning literally. Until another PMS member, Marybeth, drops dead over a mouthful of the green stuff. Now instead of dishing dirt with The PMS Club, Jaime has to dig up the dirt on the surviving members. . . "Jaime can really dish it out." --The New York Times Book Review When school psychologist Skye Denison stumbles over the body of pushy "Promfest" chairperson Annette Paine during a Halloween fundraiser, it looks like a clear-cut case of promicide. Annette was not the only prom mom desperate to see her daughter crowned queen--and her skirt-chasing hubby is no prince either. Skye's anxious to investigate, but she keeps getting sidetracked by the overeager new social worker at school, and her current beau's emotional distance. Still, one question haunts her: Annette Paine was wearing a witch costume identical to Skye's, so which witch was the intended victim? Will Skye realize too late that finding this killer is a matter of her own life or death? Jane Yellowrock must dig deep and find strength within herself if she is to survive in the latest novel in this New York Times bestselling series. Jane Yellowrock is vampire-killer-for-hire, but her last battle with an ancient arcane enemy has brought her low. She seeks retreat in the Appalachian Mountains to grieve the loss of her friends, and to heal--or to die--from the disease brought on by her magic. But malevolent elements in the paranormal community still seek to destroy Jane, and a terrifying foe stalks her, even into the safety of the hills. With nowhere to run and her body failing, the rogue-vampire hunter and her inner Beast must discover a way to defeat this new threat, and find a form that gives her a chance to fight another day.

It's the moment the whole story has been building to... Fergie comes face-to-face with Billy, the dad he's never met. Or should that be Beleth, banished prince of hell? But before that, have Sid and Fergie actually found a way to stop being stuck together? And finally, Dorothy and Asif return to London with Natalie in tow for a battle royale unlike any other. Don't miss "To the Underworld," the smashing conclusion to our sophomore arc! While teaching on a swanky cruise, wordsmith Jaine Austen soon discovers that her all-expenses-paid trip to the Mexican Riviera comes with a high price when she is faced with blackmail, a sleazy British dancer, eccentric passengers, and murder. Bren is fearful of having the girl of his dreams meet his family of witches, but after a school production of Macbeth which is attended by his family who cause startling effects, he realizes a meeting has already taken place. "I'm crazy about Laura Levine's mystery series. Her books are so outrageously funny." --Joanne Fluke Smarmy personals ads. Daring declarations of love. Freelance writer Jaine Austen has penned them all. But no one needs her help more than geeky, gawky Howard Murdoch. His request is simple enough: a letter proclaiming his undying love for Stacy Lawrence, a gorgeous aerobics instructor. The fact that he's never actually met the woman gives Jaine pause--yet she soon overcomes her misgivings, and the unlikely Romeo lands a date! But his triumph is short-lived. On Valentine's Day, Howard finds Stacy bludgeoned to death with a Thigh Master--and is quickly named the prime suspect. Jaine is shocked. Sure, Howard's awkward and eccentric. But a murderer? That's hard to believe. Especially after a little sleuthing reveals a plethora of people who harbored less-than-loving feelings towards the svelte Stacy. Now Jaine had better wrangle her clues quickly, before a crafty killer catches on--and puts a whole new spin on her ghost writing career. . . "Sheer fun!" --Carolyn Hart

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