

Access Free Fever Moon The Fear Dorcha Karen Marie Moning Free Download Pdf

Favela Oct 25 2020 NOTE: Please note that this book is in not in the English language; it is an Irish-language work only. Dutch-born journalist Alex Hijmans lives in one of Brazil's many poor and dangerous suburbs. As the only white person in this district, populated with the impoverished descendants of Africans who were brought as slaves to Brazil, he ponders the great life secret of these suffering souls: how can they live contented lives in a place devoid of worldly possessions?

The Princely Flower Mar 30 2021 THE EPIC FANTASY OF THE PEOPLE OF THE WIND CONTINUES . . . Kieto's destiny, set in the heavens, is to conquer the Land-of-Mists, the mysterious island discovered by Kupe, one of the great Polynesian voyagers. But he knows it won't be easy: the wild native tribes, particularly the Scots and Picts, have two formidable advantages - iron and horses. But Kieto has heard of a magnificent warrior race, the Maori, who live in another world and from whom he hopes to learn the secret of success in war. The gateway to this world is on the island of giants, and Kieto and his friends, Boy-Girl, Seumas and Dorcha, themselves taken years before from the Land-of-Mists, leave the safety of Rarotonga and embark on an epic voyage of discovery aboard THE PRINCELY FLOWER. Pursued by sea-fairies, vengeful gods, power-hungry priests and, in Seumas's case, by a murderously angry son, confronting their worst fears and supernatural horrors, the friends finally face the awesome wrath of the mighty Maori. THE PRINCELY FLOWERS is the second wonderful volume of THE NAVIGATOR KINGS, set in the richly imaginative world of Polynesian life and myth.

Shadowfever Oct 17 2022 Recommended by Charlene Harris, author of the series that inspired HBO's hit series TRUE BLOOD, this new #1 Bestselling series will take readers by storm! In an epic battle between humans and Fae, the hunter becomes the hunted when the Sinsar Dubh turns on Mac and begins mowing a deadly path through those she loves. Who can she turn to? Who can she trust? Who is the woman haunting her dreams? More important, who is Mac herself and what is the destiny she glimpses in the black and crimson designs of an ancient tarot card? From the luxury of the Lord Master's penthouse to the sordid depths of an Unseelie nightclub, from the erotic bed of her lover to the terrifying bed of the Unseelie King, Mac's journey will force her to face the truth of her exile, and to make a choice that will either save the world ... or destroy it.

A Dictionary of First Names Dec 27 2020 This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. The fascinating and informative Dictionary of First Names covers over 6,000 names in common use in English, including the very newest names as well as traditional names. From Alice to Zanna and Adam to Zola this book will answer all your questions: it will tell you the age, origin, and meaning of the name, as well as how it has fared in terms of popularity, and who the famous fictional or historical bearers for the name have been. It covers alternative spellings, short forms and pet forms, and masculine and feminine forms, as well as help with pronunciation. The book includes extensive appendices covering names from languages including Scottish, Irish, French, German, Italian, Arabic, and Chinese names. Tables of the most popular names by year and by region are also included. From the traditional to the rare and unconventional, this book will tell you everything you need to know about names.

Fever Moon Jan 20 2023 In graphic novel format, follows MacKayla's rescue from the Fear Dorcha by the dreamy-eyed bartender, an event that prompts an extraordinary adventure for young sidhe-seer Dani.

Legendary Ireland Nov 06 2021 This beautiful book visits twenty-eight richly atmospheric sites and tells the mythological stories associated with them. Woven into these landscapes are tales of love and betrayal, greed and courage, passion and revenge, featuring the famous characters of Celtic lore, such as Cú Chulainn, the children of Lír and Queen Maeve. The historical and archaeological facts and the folk traditions of each ancient site are explored. Some are famous, such as Tara and Newgrange; others are less well known but equally captivating such as the Béara Peninsula in Cork. In a world where many have lost touch with the land and their past, the legendary Irish landscape still survives and the stories are never quite over as long as there are people

to tell them.

Burned Dec 19 2022 NEW YORK TIMES BESTSELLER • "Mac is back and badder than ever!"—J. R. Ward MacKayla Lane and Jericho Barrons return in the blockbuster Fever series from Karen Marie Moning. It's easy to walk away from lies. Power is another thing. MacKayla Lane would do anything to save the home she loves. A gifted sidhe-seer, she's already fought and defeated the deadly Sinsar Dubh—an ancient book of terrible evil—yet its hold on her has never been stronger. When the wall that protected humans from the seductive, insatiable Fae was destroyed on Halloween, long-imprisoned immortals ravaged the planet. Now Dublin is a war zone with factions battling for control. As the city heats up and the ice left by the Hoar Frost King melts, tempers flare, passions run red-hot, and dangerous lines get crossed. Seelie and Unseelie vie for power against nine ancient immortals who have governed Dublin for millennia; a rival band of sidhe-seers invades the city, determined to claim it for their own; Mac's former protégé and best friend, Dani "Mega" O'Malley, is now her fierce enemy; and even more urgent, Highland druid Christian MacKeltar has been captured by the Crimson Hag and is being driven deeper into Unseelie madness with each passing day. The only one Mac can depend on is the powerful, dangerous immortal Jericho Barrons, but even their fiery bond is tested by betrayal. It's a world where staying alive is a constant struggle, the line between good and evil is blurred, and every alliance comes at a price. In an epic battle against dark forces, Mac must decide who she can trust, and what her survival is ultimately worth. Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG Praise for Burned "Karen Marie Moning is back, delivering the kind of spellbinding, addictive, twisted tale we love to devour. Magic and madness, intrigue and illusion, passion and power, sexual tension and more sexual tension. . . . Burned is a book that shouldn't be missed. Thrilling, suspenseful, sexy—it has all the right stuff to delight the most ardent of Fever fans."—USA Today "Dark, delicious suspense! Karen Marie Moning is my author of choice and Fever is my series of choice for action-packed suspense with a spine-tingling paranormal twist."—#1 New York Times bestselling author Lisa Gardner "A masterwork by an incomparable writer. Burned is brilliant, sexy, and dangerous. I adore Moning! No one does it better."—#1 New York Times bestselling author Sylvia Day "Prepare for a heart-stopping trip into the epic Fever world, filled with gasp-out-loud surprises and sweltering sensuality."—#1 New York Times bestselling author Kresley Cole "Burned gets the highest rating from me. I wanted to run through town shouting 'Mac is back! Mac is back!' Grab some snacks, something to drink, and settle down for a cover-to-cover read that will likely keep you up all night."—New York Times bestselling author Linda Howard "One of the most anticipated books in romance . . . Burned is told through several viewpoints, but the dominating view is Mac's, and it's wonderful to have her back, as well as get to spend time with the two Alphas in her life."—Heroes and Heartbreakers "Deeply complex, heady and action-packed."—RT Book Reviews

Fever Moon (Graphic Novel) Feb 21 2023 An all-new Mac & Barrons story by #1 New York Times bestselling author Karen Marie Moning, marvelously adapted into a graphic novel by writer David Lawrence and illustrator Al Rio In Fever Moon, we meet the most ancient and deadly Unseelie ever created, the Fear Dorcha. For eons, he's traveled worlds with the Unseelie king, leaving behind him a path of mutilation and destruction. Now he's hunting Dublin, and no one Mac loves is safe. Dublin is a war zone. The walls between humans and Fae are down. A third of the world's population is dead and chaos reigns. Imprisoned over half a million years ago, the Unseelie are free and each one Mac meets is worse than the last. Human weapons don't stand a chance against them. With a blood moon hanging low over the city, something dark and sinister begins to hunt the streets of Temple Bar, choosing its victims by targeting those closest to Mac. Armed only with the Spear of Destiny and Jericho Barrons, she must face her most terrifying enemy yet.

Faithful Dec 07 2021 The bargain I made with the Queen of the Sidhe was supposed to keep us safe for one year. Her forces are forbidden to leave the Otherworld, giving us a chance to rebuild the Order of the

Shamrock and figure out how we're going to thwart her plans to conquer Ireland. But Maeve found a loophole in our agreement and she's ready to go on the offensive again. Fear Dorcha, the Dark Man, has been sent to find the Dalcassian, the one man who knows how to enter the tower in Rath Solais and retrieve the Sword of Light, a weapon of devastating power. If Maeve gets her hands on it, she wins, it's that simple. The Dalcassian just arrived here in Boston, and Fear Dorcha has orders to bring both of us back to the Otherworld. I can't help Maeve get the Sword; she just wants to kill me herself, slowly. Now I only have until midnight tonight to find the Dalcassian, rescue my best friend from Fear Dorcha's trap, and keep the Dark Man from dragging us all back to Maeve's stronghold. I've never been so scared in my life, but if I don't succeed, my friends will die and Ireland will fall to the Sidhe. I am the Defender of Ireland, proclaimed by the Stone of Destiny to be its Champion. Everyone is counting on me to save the day, but I don't know if I can. I'm just a sixteen-year-old girl with a shamrock tattoo that's supposed to bring me luck. Today, I wish it would bring me a little faith instead.

The Prose Literature of the Gaelic Revival, 1881-1921 Jan 28 2021 The Gaelic Revival has long fascinated scholars of political history, nationalism, literature, and theater history, yet studies of the period have neglected a significant dimension of Ireland's evolution into nationhood: the cultural crusades mounted by those who believed in the centrality of the Irish language to the emergent Irish state. This book attempts to remedy that deficiency and to present the lively debates within the language movement in their full complexity, citing documents such as editorials, columns, speeches, letters, and literary works that were influential at the time but all too often were published only in Irish or were difficult to access. Cautiously employing the terms &"nativist&" and &"progressive&" for the turnings inward and toward the European continent manifested in different authors, this study examines the strengths and weaknesses of contrasting positions on the major issues confronting the language movement. Moving from the early collecting or retelling of folklore through the search for heroes in early Irish history to the reworking of ancient Irish literary materials by retelling it in modern vernacular Irish, O'Leary addresses the many debates and questions concerning Irish writing of the period. His study is a model for inquiries into the kind of linguistic-literary movement that arises during intense nationalism.

Talking to the Dead Oct 13 2019 Talking to the Dead is an essay on death and its tenacious hold on Irish culture. There are few traditions in which funerary motifs have been so ubiquitous in literature, popular rituals, folk representations, public rhetorics, even constructions of place. There are even fewer cultures in which funerary genres and preoccupations constitute the central thread of continuity. The Irish *Theatrum Mortis* is not simply an obsession of writers from the bards to Beckett and Heaney. Nor is it confined to contemporary Republican iconography. It is to be found in the pages of the local press, in acts of ritual resistance to unpopular decisions, in the way in which significant public events are narrated and framed. Though the funerary Ireland presented here may well yield to the new, positive self-image of the Celtic Tiger, it is the authors' contention that at the end of the twentieth century the funerary sign continues to define Irish identity. For good and ill, it is the centre that holds.

DUBLIN UNIVERSITY MAGAZINE VOL. LXXI Jun 20 2020

The Fever Series 7-Book Bundle May 12 2022 Discover the dark and sensual universe of MacKayla Lane, Jericho Barrons, and Dani "Mega" O'Malley! In this blockbuster paranormal series from #1 New York Times bestselling author Karen Marie Moning, the struggle between humans and Fae is tearing apart the world as we know it. And now the first seven thrillingly sexy Fever novels are together in one must-have ebook bundle: DARKFEVER BLOODFEVER FAEFEVER DREAMFEVER SHADOWFEVER ICED BURNED When MacKayla Lane's sister is murdered, she leaves a single clue to her death—a cryptic message on Mac's cell phone. Journeying to Ireland in search of answers, Mac is soon faced with an even greater challenge: staying alive long enough to master a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, while at the same time, the ruthless V'lane—an immortal Fae who makes sex an addiction for human women—closes in on her. As the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of both

worlds in their hands. Praise for the Fever series "Give yourself a treat and read outside the box."—#1 New York Times bestselling author Charlaine Harris, on *Darkfever* "Delectably dark and scary . . . spiced with a subtle yet delightfully sharp sense of humor."—Chicago Tribune, on *Bloodfever* "Shocks await Mac in Dublin's vast Dark Zone."—Publishers Weekly, on *Fae fever* "Undeniably great urban fantasy."—Vampire Book Club, on *Dreamfever* "A turbulent, emotionally devastating and truly unforgettable ride! Enormous kudos!"—RT Book Reviews (Top Pick and Gold Medal), on *Shadowfever* "Engaging, hilarious, amazing."—USA Today, on *Iced* "A masterwork by an incomparable writer, *Burned* is brilliant, sexy, and dangerous. I adore Moning! No one does it better."—#1 New York Times bestselling author Sylvia Day

Religion und Gewalt Nov 13 2019 English summary: This volume reinforces historical research as well as methodological reflections on the relationship between religion and violence in early modern Europe. A systematic look at the close link between violence and religion in the pre-modern world illustrates the problems of violence today and the transformations it underwent before our time. German description: Dem Zusammenhang von Religion und Gewalt in der Moderne ist die Geschichtswissenschaft der letzten Jahre systematisch nachgegangen. Für die europäische Geschichte der Frühen Neuzeit hingegen sind bisher nur Einzelfragen untersucht worden. Dieser Band bietet nun eine Reihe von Perspektiven auf religiös motivierte, legitimierte oder gedeutete Gewalt im frühneuzeitlichen Europa. Analysiert werden Phänomene wie das Martyrium, die frühneuzeitlichen Religionskriege, die Rolle der Inquisition, militante religiöse Lieder und andere symbolische Formen der Gewalt, konfessionelle Zwänge durch Autoritäten sowie individuelle Erfahrungen und Deutungen von Gewalt. Mit der systematisierenden Zusammenschau dieses Bandes erhält die historische Analyse religiöser Gewalt im frühneuzeitlichen Europa wichtige Impulse.

Poetry, Politics, and the Law in Modern Ireland Apr 18 2020 Poetry, Politics, and the Law in Modern Ireland is a richly detailed exploration of how modern Irish poetry has been shaped by, and responded to, the laws, judgments, and constitutions of both of the island's jurisdictions. Focusing on poets' responses in their writing to such contentious legal issues as partition, censorship, paramilitarism, and the curtailment of women's reproductive and other rights, this monograph is the first in the growing field of law and literature to focus exclusively on modern Ireland. Hanna unpacks the legal engagements of both major and non-canonical poets from every decade between the 1920s and the present day, including Rhoda Coghill, Austin Clarke, Paul Durcan, Elaine Feeney, Miriam Gamble, Seamus Heaney, Thomas Kinsella, Paula Meehan, Julie Morrissy, Doireann Ní Ghríofa, and W. B. Yeats. Poetry from the time of independence onward has been shaped by two opposing forces. On the one hand, the Irish public has traditionally had strong expectations that poets offer a dissenting counter-discourse to official sources of law. On the other hand, poets have more recently expressed skepticism about the ethics of speaking for others and about the adequacy of art in performing a public role. Hanna's fascinating study illuminates the poetry that arises from these antithetical modern conditions.

Private Goes Public: Self-Narrativisation in Brian Friel's Plays Dec 15 2019 In Brian Friel's writing, the distinction between public and private is closely linked to the concepts of home, family, identity and truth. This study examines the characters' excessive introspection and their deep-seated need to disclose their most intimate knowledge and private truths to define who they are and, thus, to oppose dominant discourse or avoid heteronomy. This study begins by investigating how a number of Anglo-Irish writers publicised their characters' private versions of truth thereby illustrating what they perceived to be the space of 'Irishness'. The book then focuses on Friel's techniques of sharing his character's private views to demonstrate how he adopted and adapted these practices in his own oeuvre. As the characters' superficial inarticulateness and their vivid inner selves are repeatedly juxtaposed in Friel's texts, his oeuvre, quintessentially, displays a great unease with the concepts of communication and absolute truth.

The Routledge Research Companion to Anthony Trollope Jul 22 2020 Bringing together leading and newly emerging scholars, The Routledge Research Companion to Anthony Trollope offers a comprehensive overview of Trollope scholarship and suggests new directions in Trollope studies. The first volume designed especially for advanced graduate students and scholars, the collection features essays on virtually every topic relevant to Trollope research, including the law, gender, politics, evolution, race, anti-Semitism, biography, philosophy, illustration, aging, sport, emigration, and the global and regional worlds.

The Dublin University Magazine Feb 09 2022

Once Upon An Ever After: A Collection of Twisted Fairytales Apr 30

2021 Sleeping Beauty has insomnia. Snow White isn't so pure. And Belle just may be the Beast. These authors have joined together to bring you stories so good, you can't help but tell them again... Imagine all your favorite fairy tales retold by bestselling romance authors...oh yeah, you get the idea. Escape into the fantasy of your favorite bedtime stories reimagined with fresh new twists and turns for you to immerse yourself in. This set features kickass heroines, swoon worthy heroes, and epic villains you won't wanna miss! When it comes to urban fantasy paranormal romance, we're bringing you all the magical feels in one beautifully packaged limited edition collection. Including Stories from: Julia Mills - NY Times and USA Today bestselling author Stephanie Morris - USA Today bestselling author K.L. Bone - USA Today bestselling author Leona Bushman - USA Today bestselling author C.D. Gorri - USA Today bestselling author Lia Violet - USA Today bestselling author Stacey Jaine McIntosh - USA Today bestselling author Sky Purington Dee St. Holm Jordan Elizabeth JC Brown Lizzy Prince Andra Dill G.R. Loreweaver R.A. Lingenfelter Ashley Kay

The Donagh: or, the horse stealers ; Phil Purcel, the pig-driver ; The Lianhan Shee ; The geography of an Irish oath ; The poor scholar ; Wildgoose lodge Sep 23 2020

Shadow Between the Suns Jun 01 2021 A book of magic wrapped in fiction: Reyna O'Neill is beautiful, talented... and lost. Days of work and nights of loneliness are haunted by a yearning she can not even name. Reyna's world is collapsing around her until Brennan Black enters it and opens her to realms of magic and danger and a forbidden love. Reyna follows him from the mountains of the Shenandoah through the barrier between the worlds and is forever changed. As love is reborn, another world seeks to destroy it. Brennan walks between the worlds as the Fear Dorcha, a guardian and a destroyer of indescribable power. Bound by his community to protect its secrets, their love threatens not only their lives but could also shatter a world. Reyna and Brennan roam through realms of enchantment as they struggle with forces beyond their comprehension. Friends Bill and Sandy join Reyna as Brennan leads them on a journey that hurtles them into the land of the Darklings, fairies who migrated from earth centuries ago. But all is not well in fairyland. Their world is divided. Many now consider the crossing of the barrier an evil thing and Brennan a demon. The self proclaimed Keeper of the Light views Brennan as a force to be commanded or, if necessary, destroyed. The void between the worlds is a barrier of fear and terror. And in the barrier fear can eat you alive. In her first crossing, Reyna is broken open to herself, threatened by dark powers within and an unquenchable desire for a man she cannot have. For Brennan to love a mortal woman is a violation of the laws of his people. Yet, from the moment he sees Reyna, he is left shaken, his heart recognizing her instantly as his love, the missing part of himself. Forces arise to tear them apart and destroy all those they hold dear. Reyna is banished to her world and Brennan imprisoned by unbreakable magic. He is lost, and she is the key, if only she can find her true power and open fully to love. The Keeper of Light rules by force and threat. Only an impossible love can put the worlds back together again. Excerpt from *Shadow Between the Suns*: Tears glistened in her eyes, and his heart thudded painfully in alarm. "No, please..." he breathed in disbelief, "I've just found you." "Look for me, my darling," she whispered, rising on tiptoe to kiss him passionately, her breasts and body tight against him, their two bodies straining to hold each other close. "Look for me," she pleaded, never wanting to let him go. That night, she had disappeared in his arms, pain stabbing through him as she faded away. An agony of emptiness swept over him, dropping him to his knees, bereft, sobbing, as if a dam had broken. All the years of walled up isolation and loneliness flooded out of him and poured like his tears into the silver meadow with the beauty of the night surrounding him. He had always loved her. He would never stop loving her, even if he never found her again. He would always look for her, always touch her in his mind, and always share his excitement of the mysteries she showed him. She dwelt there, deep within him as she had forever. But now, she was fully his, truly his woman, personal and real. He would follow her in all the worlds to the end of his days and beyond, trusting her, caring for her, opening himself to her. Was he dreaming? Crazy? It no longer mattered. He had found her at last... Warning: Adult content Paranormal romance at 162,000 words with adult situations. HEA ending.

The Annals of Ireland [from A.D. 1171 to A.D. 1616]. Translated from the Original Irish of the Four Masters by O'Connell, with Annotations by P. MacDermott and the Translator Jul 02 2021

Feversong Apr 11 2022 NEW YORK TIMES BESTSELLER • MacKayla

Lane and Jericho Barrons return in the epic conclusion to the pulse-pounding *Fever* series, where a world thrown into chaos grows more treacherous at every turn. As Mac, Barrons, Ryodan, and Jada struggle to restore control, enemies become allies, right and wrong cease to exist, and the lines between life and death, lust and love, disappear completely. Black holes loom menacingly over Dublin, threatening to destroy the earth, yet the greatest danger is the one MacKayla Lane has unleashed from within: The Sinsar Dubh—a sentient book of unthinkable evil—has possessed her body and will stop at nothing in its insatiable quest for power. The fate of Man and Fae rests on destroying the book and recovering the long-lost Song of Making, the sole magic that can repair the fragile fabric of the earth. But to achieve these aims, sidhe-seers, the Nine, Seelie, and Unseelie must form unlikely alliances and make heart-wrenching choices. For Barrons and Jada, this means finding the Seelie queen, who alone can wield the mysterious song, negotiating with a lethal Unseelie prince hell-bent on ruling the Fae courts, and figuring out how to destroy the Sinsar Dubh while keeping Mac alive. This time, there's no gain without sacrifice, no pursuit without risk, no victory without irrevocable loss. In the battle for Mac's soul, every decision exacts a tremendous price. Look for all of Karen Marie Moning's sensational *Fever* novels: *DARKFEVER* | *BLOODFEVER* | *FAEFEVER* | *DREAMFEVER* | *SHADOWFEVER* | *ICED* | *BURNED* | *FEVERBORN* | *FEVERSONG* Praise for *Feversong* "Bold and brilliantly layered, deeply emotive and all-consuming, the story curves full circle as Mac and Dani try to save the world. . . . Fans of the series . . . will love every moment, every page. As one now expects from the incredibly talented [Karen Marie] Moning, gasp-inducing surprises await."—USA Today "Heart-pounding."—Entertainment Weekly "Epic."—New Orleans Gambit "Moning is one of the best. . . . [Feversong is] an exciting, pulse-pounding action-filled adventure that at times is dark and terrifying, and other times gloriously happy and romantic. . . . Another fantastic story."—The Reading Cafe "[Feversong is an] epic ending to an epic series. . . . It's all feels."—The Review Loft

A Dictionary of the Gaelic Language May 20 2020

Israelites in Erin Jan 16 2020 From the late nineteenth century through the early twentieth century, the story of the Israelites' liberation from bondage in Egypt served as the archetypal narrative for the birth of the Irish nation. Exodus was critical to both colonial and anticolonial conceptions of Ireland and Irishness. Although the Irish-Israelite analogy has been cited often, a thorough exploration has never before been documented. Bender successfully fills this gap with *Israelites in Erin*. Drawing upon both canonical and little-known texts of the Literary Revival, including works by Joyce, plays by Lady Gregory, and political writings by Charles Stewart Parnell and Patrick Pearse, Bender highlights the centrality of Exodus in Ireland. In doing so, she recuperates the history of a liberation narrative that was occluded by the aesthetic of 1916, when the Christ story replaced Exodus as a model for revolution and liberation. In two concluding chapters, Bender deftly maps Exodus throughout Joyce's *Ulysses*, revealing how the text plumbs the biblical narrative for its submersed but frank and unsettling story of ambivalent, impure, ironic origins. With extensive research and remarkable insight, *Israelites in Erin* inaugurates a compelling new critical conversation.

The History of Éamon O'Clery Mar 10 2022

University Magazine Jan 08 2022

Rescued by Love Sep 16 2022 Cullen is searching for the woman he hears calling out to him during the night. Who is she, and how is he supposed to find her? Keela was scared. She had been kidnapped and now was being interrogated about things she did not understand. Giving up all hope that anyone knew about her pain, she wished her life would end. However, she could faintly hear someone telling her, Hold on, Im coming. Closing his swollen eyes, he imagined Sines face. Cullen would never regret setting her free from the chains that held her for so long. But would she still be the happy, confident woman he remembered? Would she really learn to trust him? Meanwhile, Marcus is wondering about Moria. Can a newborn child change someone that much? Or is she having a change of heart?

Darkfever Aug 23 2020 MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same

treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister’s death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac’s true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning’s sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG
BONUS: This edition contains an excerpt from Karen Marie Moning’s Bloodfever.

Publications Feb 15 2020

Bay of Darkness Jun 13 2022 After witnessing her fiancé’s murder and almost dying herself, Vivien Kelly’s mission is to destroy Dagda—a Celtic God turned demon. As a supernatural dark cloud looms over the Sahara, she finds herself drawn to the Northern California town of Half Moon Bay and a new life as a paranormal cleanser. There Vivien finds Dagda’s creatures tormenting the locals. Her own paranormal cleansing team—The Kelly Society—is born, and the race is on when people around her begin to die. While banishing a banshee, Vivien meets Neal Harrington—a soul partner who can promise true happiness. But when Dagda’s black vapor creates a New World of darkness, her time is up. Can Vivien abandon everyone she loves and succumb to her past life’s barbaric force to defeat the demon? Her actions not only determine her future—but the future of the modern world.

Into the Dreaming (with bonus material) Sep 04 2021 Between the Highlander and Fever worlds lies a place beyond imagining. This new edition of the novella contains more than 100 pages of bonus material, including: • a deleted scene from Kiss of the Highlander • a proposal for a never-published romance • an alternate opening version of The Dark Highlander • a sneak peek at art from the upcoming graphic novel Fever Moon For the first time in hardcover, here is #1 New York Times bestselling author Karen Marie Moning’s novella Into the Dreaming, a tale of Highland fantasy, star-crossed lovers, and the timeless manipulation of the ancient, immortal Unseelie king. This is Moning at her romantic, funniest finest. Free him from his ice-borne hell . . . Stolen from his beloved home in the Highlands of Scotland, imprisoned in the Unseelie king’s dark, frosty kingdom, Aedan MacKinnon endured centuries of torture before becoming the icy, emotionless Vengeance, the dark king’s dispatcher of death and destruction in the mortal realm. And in his century you both may dwell . . . Aspiring romance novelist Jane Sillee has always believed that she was born in the wrong century, but she’s managed to make a decent enough life for herself—if only she could stop having those recurring dreams about a man too perfect to exist. In the Dreaming you have loved him . . . Haunted every night of her life by a devastatingly sexy Highlander who comes to her while she sleeps, Jane tries to write him out of her head and heart. As a child he protected her, as a woman he loves her. Now in the Waking you must save him . . . When an ancient tapestry bearing the likeness of her beloved Highlander arrives on her doorstep, Jane is whisked back in time to fifteenth-century Scotland, to the castle of Dun Haakon on the isle of Skye, where she is given one chance to save her dream lover . . . or lose him forever to the Unseelie king. Caught in a deadly game between the light and dark courts of the Fae, Jane must find a way through the ice to the heart of her Highlander. But will the love of one mortal woman be enough to defeat such ancient and ruthless immortal enemies?

Blood of the Wolf Oct 05 2021 Eight years ago, my world changed. Little did I know the rest of the world had changed with me. My name’s Niko, and I’m a made wolf shifter. Eight years ago, I endured a blood ritual that took me from a pretty normal guy and turned me into what I am today. Ever since then, I’ve been looking for ways to make the world a better place. I want to save people, to make sure they never suffer like I did. Someone has been murdering born wolf shifters and using them in brutal rituals. I was given the opportunity to stop them and save lives. I leapt at the chance to make a real difference, but of course it came with a catch. I have to work with a Guardian, one of the goddess’s chosen wolves. On one hand, he’s everything I look for in a man. On the other, if he finds out who and what I am, then death will be a sweet release from the torture I’ll endure. I have no choice but to hope the goddess is on my

side as I rush to save the lives of the born wolf shifters, all the while praying I don’t lose my own life in the process. A m/m Urban Fantasy with bisexual wolf shifter hero.

The Spear Alight Jul 14 2022 Ashling Donoghue has almost lost hope of finding her missing parents. As her faith wanes, her love for two men waxes, rending her heart and causing friction in the Breasal household. The time has come to make a choice, to create a future untarnished by doubt. But how can she embrace the light when lured by the soft seduction of shadow? At last, her brother Conall channels the Spear of Illumination. He’s a natural shapeshifter, and he sees through illusions in both the material world and the Otherworld...not a moment too soon. An ancient evil has surfaced, and it threatens all worlds. Only the Donoghues can save Ireland. They must face their greatest fears and act as one to fulfill their destinies as guardians of Erin.

Poets and Politics Aug 03 2021

The Fever Series 5-Book Bundle Aug 15 2022 In the blockbuster Fever series, Karen Marie Moning creates a darkly sensual and paranormal world, torn apart by the struggle between humans and Fae. Now in a convenient eBook bundle, here are the five thrillingly sexy novels featuring heroine MacKayla Lane: Darkfever, Bloodfever, Faefever, Dreamfever, and Shadowfever. “Give yourself a treat and read outside the box.”—Charlaine Harris, on Darkfever Darkfever When her sister is murdered, MacKayla Lane journeys to Ireland in search of answers. There, she makes a startling discovery: She’s a sidhe-seer, which gives her the rare power to glimpse beyond the realm of Man, and into the dangerous realm of the Fae. As the boundary between the worlds begins to crumble, Mac becomes a target. But her mission is clear: Find the Sinsar Dubh, an ancient book that contains the key to controlling mortals and Fae alike, before the enemy seizes it. Bloodfever In her fight to stay alive, Mac must hunt the Sinsar Dubh—a book of the blackest magic imaginable. Pursued by assassins and surrounded by mysterious figures she knows she cannot trust, Mac finds herself torn between two powerful men: V’lane, the ancient, immortal Fae Prince, and Jericho Barrons, a man as seductive as he is dangerous. Faefever When Mac receives a page torn from her sister’s journal, she is stunned by its desperate contents. Now that Mac knows her sister’s killer is close, she’s on the hunt for revenge. Forced into a precarious alliance with V’lane, the lethal Fae prince, and Jericho Barrons, a man of deadly secrets, Mac is soon locked in a battle for her body, mind, and soul. Dreamfever When the walls between Man and Fae come crashing down, Mac is caught in a lethal trap. Captured by the Fae Lord Master, she is left with no memory of who or what she is: the only sidhe-seer alive who can track the Sinsar Dubh. Clawing her way back from oblivion is only the first step Mac must take down a perilous path, from the battle-filled streets of Dublin into the realm of the Fae, where nothing is as it seems. Shadowfever In an epic battle between humans and Fae, the Sinsar Dubh turns on Mac, and begins to mow a deadly path through those she loves. Who can she trust? But more important, who is Mac? Does an ancient prophecy reveal her destiny? Mac’s journey will force her to face the truth, and to make a choice that will either save the world . . . or destroy it. “Delectably dark and sexy . . . spiced with a subtle yet delightfully sharp sense of humor.”—Chicago Tribune, on Bloodfever Includes an electrifying excerpt from Karen Marie Moning’s new novel, Iced.

Rough Beasts Feb 26 2021 Monsters and other supernatural malefactors disrupt the human world in distinct ways: werewolves and cunning beasts challenge the philosophical distinction between human and animal; demons offer deceptive pacts to prey upon our delusions of mastery over the world; capricious fairies claim dominion over the landscape and exact disproportionate revenge for our intrusions. When a monster appears, human history must halt until it departs. Irish history, meanwhile, has been punctured by dramatic ruptures, such as the Great Famine of 1845 to 1849. Monstrous imagery flourishes in these ruptures, so it is hardly surprising that Irish literature boasts a great many rough beasts and ravenous corpses. In this book, various monsters from Irish literature are considered in different historical contexts, to illustrate the role of horror and monstrosity in Ireland’s history and culture. In both English- and Irish-language texts, from the Act of Union to the death of the Celtic Tiger, hordes of night-creatures arise in times of crisis, embodying chaos and absurdity. Building upon the critical framework established in Irish Science Fiction (2014), this study looks at the specific ways in which ghosts, malevolent magicians, shape-shifters, cryptids and the corporeal undead oppose human agency by 'breaking history'.
Kingdom of Shadow and Light Nov 18 2022 NEW YORK TIMES BESTSELLER • MacKayla Lane faces the ultimate threat when war breaks out between the kingdoms of shadow and light, as the Fever

series races to an explosive revelation. From the moment MacKayla Lane arrived in Dublin to hunt her sister's murderer, she's had to fight one dangerous battle after the next: to survive, to secure power, to keep her city safe, to protect the people she loves. The matter of who's good and who's evil can be decided by the answer to a single question: Whose side are you on? Now, as High Queen of the Fae, Mac faces her greatest challenge yet: ruling the very race she was born to hunt and kill—a race that wants her dead yesterday, so they can put a pure-blooded Fae queen on the throne. But challenges with her subjects are the least of her concerns when an ancient, deadly foe resurfaces, changing not only the rules of the game but the very game itself, initiating a catastrophic sequence of events that have devastating consequences and leave Mac questioning everything she's ever learned and everyone she's ever loved. Now begins an epic battle between Mortal and Fae, Seelie and Unseelie, would-be kings and would-be queens, with possession of the Unseelie King's virtually unlimited power and the fate of humanity at stake. From the exquisite, deadly gardens of the High Queen's court, to long-forgotten truths found in the Sacred Grove of Creation, from the erotic bed of her enigmatic, powerful lover to the darkest, seductive reaches of the Unseelie kingdom, Mac's final journey takes her places no human has been before, and only one human could possibly survive . . . One who's willing to sacrifice everything.

The Devil from over the Sea Mar 18 2020 In Ireland, few figures have generated more hatred than Oliver Cromwell, whose seventeenth-century conquest, massacres, and dispossessions would endure in the social memory for ages to come. The Devil from over the Sea explores the many ways in which Cromwell was remembered and sometimes conveniently 'forgotten' in historical, religious, political, and literary texts, according to the interests of different communities across time. Cromwell's powerful afterlife in Ireland, however, cannot be understood without also investigating his presence in folklore and the landscape, in ruins and curses. Nor can he be separated from the idea of the 'Cromwellian': a term which came to elicit an entire chain of contemptuous associations that would begin after his invasion and assume a wholly new force in the nineteenth century. What emerges from all these memorializing traces is a multitudinous Cromwell who could be represented as brutal, comic, sympathetic, or satanic. He could be discarded also, tellingly, from the accounts of the past, and especially by those which viewed him as an embarrassment or worse. In addition to exploring the many reasons why Cromwell was so vehemently remembered or forgotten in Ireland, Sarah Covington finally uncovers the larger truths conveyed by sometimes fanciful or invented accounts. Contrary to being damaging examples of myth-making, the memorializations contained in martyrologies, folk tales, or newspaper polemics were often productive in cohering communities, or in displaying agency in the form of 'counter-memories' that claimed Cromwell for their own and reshaped Irish history in the process.

Traits and Stories of the Irish Peasantry Nov 25 2020

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