

Access Free Ms Hempel Chronicles Sarah Shun Lien Bynum Free Download Pdf

In the Not Quite Dark Apr 29 2021 Following her prize-winning collection Break Any Woman Down, Dana Johnson returns with a collection of bold stories set mostly in downtown Los Angeles that examine large issues –love, class, race – and how they influence and define our most intimate moments. In "The Liberace Museum," a mixed-race couple leave the South toward the destination of Vegas, crossing miles of road and history to the promised land of consumption; in "Rogues," a young man on break from college lands in his brother's Inland Empire neighborhood during a rash of unexplained robberies; in "She Deserves Everything She Gets," a woman listens to the strict advice given to her spoiled niece about going away to college, reflecting on her own experience and the night she lost her best friend; and in the collection's title story, a man setting down roots in downtown L.A. is haunted by the specter of both gentrification and a young female tourist, whose body was found in the water tower of a neighboring building. With deep insight into character, intimate relationships, and the modern search for personal freedom, *In the Not Quite Dark* is powerful new work that feels both urgent and timeless.

Vexation Lullaby Feb 08 2022 Winner of the 2017 Maine Literary Award for Fiction • One of Amazon's Best Books of the Month, April 2016 "Justin Tussing rocks the rock novel. *Vexation Lullaby* is pure raw pleasure from start to finish."—Lily King, author of *Euphoria* Peter Silver is a young doctor treading water in the wake of a breakup—his ex-girlfriend called him a "mama's boy" and his best friend considers him a "homebody," a squanderer of adventure. But when he receives an unexpected request for a house call, he obliges, only to discover that his new patient is aging, chameleonic rock star Jimmy Cross. Soon Peter is compelled to join the mysteriously ailing celebrity, his band, and his entourage, on the road. The so-called "first physician embedded in a rock tour," Peter is thrust into a way of life that embraces disorder and risk rather than order and discipline. Trailing the band at every tour stop is Arthur Pennyman, Cross's number-one fan. Pennyman has not missed a performance in twenty years, sacrificing his family and job to chronicle every show on his website. Cross insists that "being a fan is how we teach ourselves to love," and, in the end, Pennyman does learn. And when he hears a mythic, as-yet-unperformed song he starts to piece together the puzzle of Peter's role in Cross's past.

Snow Hunters Jun 12 2022 "A highly anticipated debut novel from 5 Under 35 National Book Foundation honoree featuring a Korean War refugee who emigrates to Brazil to become a tailor's apprentice and confronts the wreckage of his past"--

The Monk and the Philosopher Jul 01 2021 Jean Francois-Revel, a pillar of French intellectual life in our time, became world famous for his challenges to both Communism and Christianity. Twenty-seven years ago, his son, Matthieu Ricard, gave up a promising career as a scientist to study Tibetan Buddhism -- not as a detached observer but by immersing himself in its practice under the guidance of its greatest living masters. Meeting in an inn overlooking Katmandu, these two profoundly thoughtful men explored the questions that have occupied humankind throughout its history. Does life have meaning? What is consciousness? Is man free? What is the value of scientific and material progress? Why is there suffering, war, and hatred? Their conversation is not merely abstract: they ask each other questions about ethics, rights, and responsibilities, about knowledge and

belief, and they discuss frankly the differences in the way each has tried to make sense of his life. Utterly absorbing, inspiring, and accessible, this remarkable dialogue engages East with West, ideas with life, and science with the humanities, providing wisdom on how to enrich the way we live our lives.

To Serve Them All My Days Nov 24 2020 Miner's son David Powlett-Jones returns from the carnage of the Western Front in 1918, shell-shocked and bitterly hardened by the violence of war. He begins life again as a master at a remote Devon school, controlling the destiny of boys barely his junior. As the years pass David becomes a teacher of rare talent, begins to find peace, and is able to adjust to the changes which are overwhelming society. But soon he will have to face up to the prospect of another terrible war...

[American Wife](#) Jun 19 2020 NEW YORK TIMES BESTSELLER • A gorgeously written novel that weaves class, wealth, race, and fate into a brilliant portrait of a first lady—from the author of *Rodham* and *Eligible* “Terrific . . . an intelligent, bighearted novel about a controversial political dynasty.”—*Entertainment Weekly* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR: Time • People • *Entertainment Weekly* A kind, bookish only child born in the 1940s, Alice Lindgren has no idea that she will one day end up in the White House, married to the president. In her small Wisconsin hometown she learns the virtues of politeness, but a tragic accident when she is seventeen shatters her identity and changes the trajectory of her life. More than a decade later, when the charismatic son of a powerful Republican family sweeps her off her feet, she is surprised to find herself admitted into a world of privilege. And when her husband unexpectedly becomes governor and then president, she discovers that she is married to a man she both loves and fundamentally disagrees with—and that her private beliefs increasingly run against her public persona. As her husband's presidency enters its second term, Alice must confront contradictions years in the making and face questions nearly impossible to answer. NAMED ONE OF THE BEST BOOKS OF THE YEAR: *The New York Times Book Review* • *Chicago Tribune* • NPR • *Rocky Mountain News* • *St. Louis Post-Dispatch* • *The Washington Post Book World*

The Ice Museum Jan 15 2020 Joanna Kavenna went north in search of the Atlantis of the Arctic, the mythical land of Thule. Seen once by an Ancient Greek explorer and never found again, mysterious Thule came to represent the vast and empty spaces of the north. Fascinated for many years by Arctic places, Kavenna decided to travel through the lands that have been called Thule, from Shetland to Iceland, Norway, Estonia, and Greenland. On her journey, she found traces of earlier writers and travellers, all compelled by the idea of a land called Thule: Richard Francis Burton, William Morris, Anthony Trollope, as well as the Norwegian Polar explorer Fridtjof Nansen. She met wilderness-lovers; poets writing epics about ice; Inuit musicians and Polar scientists trying to understand the silent snows. But she came to discover that a darkness also inhabits Thule: the Thule Society, obsessed with the purity of the Nordic peoples; the 'war children' - the surviving progeny of Nazi attempts to foster an Aryan race; as well as ice-bound relics of the Cold War. Finally she arrived in Svalbard, a beautiful Arctic archipelago, at the edge of the frozen ocean. Blending travelogue, reportage, memoir, and literary essay, Joanna Kavenna explores the changing life of the far North in the 20th Century. The Ice Museum is a mesmerising story of idealism and ambition, wars and destruction, survival and memories, set against the haunting backdrop of the northern landscape.

Fantasia for the Man in Blue May 31 2021 "An examination of a brutal America through the voices of its most vulnerable sons. In his debut collection, *Fantasia for the Man in Blue*, Tommye Blount orchestrates a chorus of distinct, unforgettable voices that speak to the experience of the black, queer body as a site of desire and violence. A black man's late-night encounter with a police officer - the titular "man in blue" - becomes an extended meditation on a dangerous, erotic fantasy. The late Luther Vandross, resurrected here in a suite of poems, addresses the contradiction between his public persona and a life spent largely in the closet: "It's a calling, this hunger / to sing for a love I'm too ashamed to want for myself." In

"Aaron McKinney Cleans His Magnum," the convicted killer imagines the barrel of the gun he used to bludgeon Matthew Shepherd as an "infant's small mouth" as well as the "sad calculator" that was "built to subtract from and divide a town." In these and other poems, Blount viscerally captures the experience of the "other" and locates us squarely within these personae"--

Bunny Oct 04 2021 "The Secret History meets Jennifer's Body. This brilliant, sharp, weird book skewers the heightened rhetoric of obsessive female friendship in a way I don't think I've ever seen before. I loved it and I couldn't put it down." - Kristen Roupenian, author of You Know You Want This: "Cat Person" and Other Stories The Vegetarian meets Heathers in this darkly funny, seductively strange novel about a lonely graduate student drawn into a clique of rich girls who seem to move and speak as one. "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more different from the other members of her master's program at New England's elite Warren University. A self-conscious scholarship student who prefers the company of her imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other "Bunny," and are often found entangled in a group hug so tight it seems their bodies might become permanently fused. But everything changes when Samantha receives an invitation to the Bunnies' exclusive monthly "Smut Salon," and finds herself drawn as if by magic to their front door--ditching her only friend, Ava, an audacious art school dropout, in the process. As Samantha plunges deeper and deeper into Bunny world, and starts to take part in the off-campus "Workshop" where they devise their monstrous creations, the edges of reality begin to blur, and her friendships with Ava and the Bunnies are brought into deadly collision. A spellbinding, down-the-rabbit-hole tale about loneliness and belonging, creativity and agency, and female friendship and desire, Bunny is the dazzlingly original second book from an author with tremendous "insight into the often-baffling complexities of being a woman" (The Atlantic).

Ms. Hempel Chronicles Sep 15 2022 Ms. Beatrice Hempel, teacher of seventh grade, is new--new to teaching, new to the school, newly engaged, and newly bereft of her idiosyncratic father. Grappling awkwardly with her newness, she struggles to figure out what is expected of her in life and at work. Is it acceptable to introduce swear words into the English curriculum, enlist students to write their own report cards, or bring up personal experiences while teaching a sex-education class? Sarah Shun-lien Bynum finds characters at their most vulnerable, then explores those precarious moments in sharp, graceful prose. From this most innovative of young writers comes another journey down the rabbit hole to the wonderland of middle school, memory, daydreaming, and the extraordinary business of growing up.

Ethical and Unethical in the Old Testament Feb 25 2021 This volume is interested in what the Old Testament and beyond (Dead Sea Scrolls and Targum) has to say about ethical behaviour through its characters, through its varying portrayals of God and humanity in mutual dialogue and through its authors. It covers a wide range of genres of Old Testament material such as law, prophecy and wisdom. It takes key themes such as friendship and the holy war tradition and it considers key texts. It considers authorial intention in the portrayal of ethical stances. It also links up with wider ethical issues such as the environment and human engagement with the 'dark side' of God. It is a multi-authored volume, but the unifying theme was made clear at the start and contributors have worked to that remit. This has resulted in a wide-ranging and fascinating insight into a neglected area, but one that is starting to receive increased attention in the biblical area.

Husband and Wife Apr 17 2020 "Leah Stewart's brilliantly written novel Husband and Wife is a deeply human book: funny, tender, smart, self-aware. When you read it you will laugh, you will cry, you will recognize others, you will recognize yourself." — Elin Hilderbrand, author of The Castaways and Barefoot From the highly acclaimed author of The Myth of You and Me comes a new novel about a young mother who finds her identity rocked to the core when her writer-husband reveals his next novel about infidelity isn't entirely fiction. Fans of Meg Wolitzer, Ayelet

Waldman, and Marisa de los Santos, as well as memoirs like *Happens Every Day* and *Perfection*, will love Leah Stewart's *Husband and Wife*. [Where the Light Enters](#) Dec 26 2020 From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

Likes Nov 17 2022 A BEST BOOK OF THE YEAR: Library Journal, Electric Literature, The New York Public Library, PopMatters A Finalist for the Los Angeles Times Book Prize and the Story Prize National Book Award finalist Sarah Shun-lien Bynum's highly anticipated return weaves together like and unlike, mythic and modern In nine stories that range from the real to the unreal, strange to familiar, funny to frightening, Sarah Shun-lien Bynum reminds us why her wildly original debut, *Madeleine Is Sleeping*, and her masterful *Ms. Hempel Chronicles* have become contemporary classics--celebrated and beloved. In a nimble dance of lightness and gravity, *Likes* explores the full range and contradictions of our contemporary moment. Through unexpected visitors, Waldorf school fairs, aging indie-film stars, the struggle to gain a foothold in the capitalist shell-game of work, the Instagram posts of a twelve-year-old—these stories of friendship and parenthood, celebrity and obsession, race and class and the passage of time, form an engrossing collection that is both otherworldly and suffused with the deceitful humdrum of everyday life. For readers of Joy Williams, George Saunders, Lauren Groff, and Deborah Eisenberg, *Likes* helps us see into our unacknowledged desires and, in quick, artful, nearly invisible cuts, exposes the roots of our abiding terrors and delights.

My Mom Is a Foreigner, But Not to Me Aug 02 2021 Discover this special ebook written and read by bestselling author and award-winning actress Julianne Moore! In *My Mom Is a Foreigner, But Not to Me*, Julianne Moore pays homage to all the Muttis, Mammias, and Mamans who are from another country. A foreign mom may eat, speak, and dress differently than other moms—she may wear special clothes for holidays, twist hair in strange old-fashioned braids, and cook recipes passed down from grandma. Such a mom may be different than other moms, but...she is also clearly the best. Vividly illustrated by Meilo So, this funny and heartwarming picture book about growing up in multiple cultures celebrates the diverse world in which we live. This version includes a read-along setting. If your device allows audio, you can listen along as Moore reads the story aloud!

[Go Home!](#) Dec 14 2019 "The notion of home has always been elusive. But as evidenced in these stories, poems, and testaments, perhaps home is not so much a place, but a feeling one embodies. I read this book and see my people--see us--and feel, in our collective outsiderhood, at home." --Ocean Vuong, author of *Night Sky with Exit Wounds* Asian diasporic writers imagine "home" in the twenty-first century through an array of fiction, memoir, and poetry. Both urgent and meditative, this anthology moves beyond the model-minority myth and showcases the singular intimacies of individuals figuring out what it means to belong.

[All's Well](#) Dec 06 2021 "A dazzling wild ride of a novel - daring, fresh, entertaining, and magical. Mona Awad is a powerful and poetic storyteller, telling us something new and profound here about the connection between suffering and elation. When I was away from this book, I longed to get back to it." — George Saunders, New York Times bestselling, Booker Prize-winning author of *Lincoln in the Bardo* "Wild and exhilarating and so fresh it takes your breath away, *All's Well* is an utterly delicious novel of pain and vitality, Shakespeare and the uncanny, and our own subtle moral failures

when we brush up against the pain of others. Mona Awad's talent is so vital that it absolutely roars out of her." — Lauren Groff, *New York Times* bestselling author of *Fates and Furies* "Tragic, macabre, and wicked. I laughed out loud the whole way through. One of the funniest books I've read in years." — Heather O'Neill, author of *The Lonely Hearts Hotel* "Really funny ... The satirical targets, all brilliantly hit, include useless physios, entitled students, internet advertising and — for all you romantics out there — love!" Wendy Holden in the *Daily Mail* Miranda Fitch's life is a waking nightmare. The accident that ended her burgeoning acting career left her with excruciating, chronic back pain, a failed marriage, and a deepening dependence on painkillers. And now she's on the verge of losing her job as a college theater director. Determined to put on Shakespeare's *All's Well That Ends Well*, the play that promised, and cost, her everything, she faces a mutinous cast hellbent on staging *Macbeth* instead. Miranda sees her chance at redemption slip through her fingers. That's when she meets three strange benefactors who have an eerie knowledge of Miranda's past and a tantalizing promise for her future: one where the show goes on, her rebellious students get what's coming to them, and the invisible, doubted pain that's kept her from the spotlight is made known. With prose Margaret Atwood has described as "no punches pulled, no hilarities dodged...genius," Mona Awad has concocted her most potent, subversive novel yet. *All's Well* is the story of a woman at her breaking point and a formidable, piercingly funny indictment of our collective refusal to witness and believe female pain.

When the White House was Ours Nov 05 2021 In 1976, as America prepares to celebrate its bicentennial and Daniel's family begins to fall apart, his idealistic father, Pete, opens an alternative school in which he is free to develop his own curriculum and use his own educational methods, but when money begins to run out, optimism is transformed into crisis. By the author of *The Obituary Writer*. Original.

The Fortunes Nov 12 2019 Winner of the Anisfield-Wolf Book Award for literature that confronts racism and examines diversity Winner of the 2017 Chautauqua Prize Finalist for the Dayton Literary Peace Prize A *New York Times* Notable Book "Riveting and luminous...Like the best books, this one haunts the reader well after the end."--Jesmyn Ward "A] complex, beautiful novel . . . Stunning."--NPR, Best Books of 2016 "Intense and dreamlike . . . filled with quiet resonances across time."--*The New Yorker* Sly, funny, intelligent, and artfully structured, *The Fortunes* recasts American history through the lives of Chinese Americans and reimagines the multigenerational novel through the fractures of immigrant family experience. Inhabiting four lives--a railroad baron's valet who unwittingly ignites an explosion in Chinese labor; Hollywood's first Chinese movie star; a hate-crime victim whose death mobilizes the Asian American community; and a biracial writer visiting China for an adoption--this novel captures and capsizes over a century of our history, showing that even as family bonds are denied and broken, a community can survive--as much through love as blood. "A prophetic work, with passages of surpassing beauty."--Joyce Carol Oates, Anisfield-Wolf Book Award citation "A poignant, cascading four-part novel . . . Outstanding."--David Mitchell, *Guardian* "The most honest, unflinching, cathartically biting novel I've read about the Chinese American experience."--Celeste Ng

Drifting House Aug 14 2022 A haunting and unforgettable debut spanning the last seventy years of Korean history, including the BBC Short Story Prize shortlisted story 'The Goose Father'. Alternating between the lives of Koreans struggling through seventy years of turbulent, post-World War II history in their homeland and the communities of Korean immigrants grappling with assimilation in the United States, Krys Lee's haunting debut story collection *Drifting House* weaves together intricate tales of family and love, abandonment and loss on both sides of the Pacific. In the title story, children escaping famine in North Korea are forced to make unthinkable sacrifices to survive. The tales set in America reveal the immigrants' unmoored existence, playing out in cramped apartments and Koreatown strip malls, from the abandoned wife in 'A Temporary Marriage' who enters into a sham marriage to find her kidnapped daughter to the makeshift family in 'At the Edge of the World' which is fractured when a shaman from the old country moves in next door.

Likes Dec 18 2022 A BEST BOOK OF THE YEAR: Library Journal, Electric Literature, The New York Public Library, PopMatters A Finalist for the Los Angeles Times Book Prize and the Story Prize National Book Award finalist Sarah Shun-lien Bynum's highly anticipated return weaves together like and unlike, mythic and modern In nine stories that range from the real to the unreal, strange to familiar, funny to frightening, Sarah Shun-lien Bynum reminds us why her wildly original debut, *Madeleine Is Sleeping*, and her masterful *Ms. Hempel Chronicles* have become contemporary classics--celebrated and beloved. In a nimble dance of lightness and gravity, *Likes* explores the full range and contradictions of our contemporary moment. Through unexpected visitors, Waldorf school fairs, aging indie-film stars, the struggle to gain a foothold in the capitalist shell-game of work, the Instagram posts of a twelve-year-old—these stories of friendship and parenthood, celebrity and obsession, race and class and the passage of time, form an engrossing collection that is both otherworldly and suffused with the deceitful humdrum of everyday life. For readers of Joy Williams, George Saunders, Lauren Groff, and Deborah Eisenberg, *Likes* helps us see into our unacknowledged desires and, in quick, artful, nearly invisible cuts, exposes the roots of our abiding terrors and delights.

The History of Us Oct 24 2020 From the critically acclaimed author of *The Myth of You and Me*, *The History of Us* is a heartrending story of love, loss, family, and the life you make in the path not taken. Sometimes home is the hardest place to go Eloise Hempel is on her way to teach her first class at Harvard when she receives the devastating news that her sister and her husband have been killed in a tragic accident. Eloise leaves her life in Cambridge and moves back into her family's century-old house in Cincinnati, pouring her own money into the house's upkeep and her heart into raising her sister's three children, Theodora, Josh, and Claire. Nearly twenty years later, the now-grown children seem ready to leave home, and Eloise plans to sell the house and finally start a life that's hers alone. But when Eloise's mother decides that they should all compete for the chance to keep the house and Claire reveals a life-changing secret, the makeshift family begins to fall apart and ultimately must decide what in life is worth fighting for.

Her Loving Husband's Curse Jan 07 2022 How far would you go to save the one you loved? After many lonely years, James Wentworth's life is falling into place. Together with his wife, Sarah, he has discovered the meaning behind her nightmares about the Salem Witch Trials, and now they are rebuilding the life they began together so long ago. But the past is never far behind for the Wentworths. While Sarah is haunted by new visions, James is confronted with painful memories from his time with the Cherokee on the Trail of Tears. Through it all, the persistent reporter Kenneth Hempel reappears, still determined to prove that vampires walk the earth. If Hempel succeeds in his quest, James and Sarah will suffer. Will the curse of the vampire prevent James and Sarah from living their happily ever after? Part romance, part historical fiction, part paranormal fantasy, *Her Loving Husband's Curse* is a story for anyone who believes that true love triumphs over all. Continue the romantic journey with James and Sarah Wentworth and be swept away by the power of this eternal love story.

Ms. Hempel Chronicles Feb 20 2023 *Ms. Hempel Chronicles* is a "deeply affecting" (Los Angeles Times) novel of a devoted young teacher finding her way Ms. Beatrice Hempel, teacher of seventh grade, is new—new to teaching, new to the school, newly engaged, and newly bereft of her idiosyncratic father. Grappling awkwardly with her newness, she struggles to figure out what is expected of her in life and at work. Is it acceptable to introduce swear words into the English curriculum, enlist students to write their own report cards, or bring up personal experiences while teaching a sex-education class? Sarah Shun-lien Bynum finds characters at their most vulnerable, then explores those precarious moments in sharp, graceful prose. From this most innovative of young writers comes another journey down the rabbit hole to the wonderland of middle school, memory, daydreaming, and the extraordinary business of growing up.

House of Prayer No. 2 Mar 17 2020 Crippled by deformed hips as a child, Mark Richard was told he would spend his adult life in a wheelchair. The

son of an unpredictable, violent father and a mother who sought inner peace through scripture, Richard spent his bedridden childhood in the company of books. As a young man, he set out to experience as much of the world as possible before his hips failed him. He spent years doing odd jobs and getting into trouble, grappling throughout with his faith and his calling, before winning a national fiction contest and launching an extraordinary writing career. In this irresistible blend of history, travelogue, and personal reflection, Richard draws a remarkable portrait of a writer's struggle with his faith, the evolution of his art, and the recognition of one's singularity in the face of painful disability.

The Oath Jul 13 2022 When the last of members of a secretive Druid cult are forced to abandon their hidden sanctuary, they send the youngest of their remaining priests in search of Annwr, their chief priestess's sister, who was abducted by a Saxon war band fifteen years ago. With only a rudimentary grasp of English and the ambiguous guidance of an oracle's prophecy, Caelym manages to find Annwr living in a hut on the grounds of a Christian convent. Annwr has spent her years of captivity caring for the timid Aleswina, an orphaned Saxon princess who was consigned to the cloistered convent by her cousin, King Gilberth, after he assumed her father's throne. Just as Caelym and Annwr are about leave together, Aleswina learns that Gilberth, a tyrant known for his cruelty and vicious temper, means to take her out of the convent and marry her. Terrified, she flees with the two Druids—beginning a heart-pounding adventure that unfolds in ways none of them could have anticipated.

Her Dear & Loving Husband Feb 14 2020 How long would you wait for the one you loved? Professor James Wentworth has a paranormal secret. He lives quietly in Salem, Massachusetts, making few ties with anyone. One night his private world is turned upside down when he meets Sarah Alexander, a dead ringer for his wife, Elizabeth. Though it has been years since Elizabeth's death, James cannot move on. Sarah also has a secret. She is haunted by nightmares, and every night she is awakened by terrifying visions of hangings, being arrested, and dying in jail—scenes from the Salem Witch Trials in 1692. As James comes to terms with his feelings for Sarah, he must also dodge accusations from a reporter desperate to prove that James is not who, or what, he seems to be. Soon James and Sarah discover a mystery that may bind them in ways they never imagined. Will James make the ultimate sacrifice to protect Sarah and prevent a new hunt from bringing hysteria to Salem again? Part romance, part historical fiction, part paranormal fantasy, *Her Dear & Loving Husband* is a story for anyone who believes that true love never dies.

The Birth of Love May 19 2020 Vienna 1865: Dr Ignaz Semmelweis has been hounded into a lunatic asylum, ridiculed for his claim that doctors' unwashed hands are the root cause of childbed fever. The deaths of thousands of mothers are on his conscience and his dreams are filled with blood. 2153: humans are birthed and raised in breeding centres, nurtured by strangers and deprived of familial love. Miraculously, a woman conceives, and Prisoner 730004 stands trial for concealing it. London in 2009: Michael Stone's novel about Semmelweis has been published, after years of rejection. But while Michael absorbs his disconcerting success, his estranged mother is dying and asks to see him again. As Michael vacillates, Brigid Hayes, exhausted and uncertain whether she can endure the trials ahead, begins the labour of her second child. A beautifully constructed and immensely powerful work about motherhood that is also a story of rebellion, isolation and the damage done by rigid ideologies.

Stay and Fight Mar 09 2022 "Like Bastard Out of Carolina, ffitich's electrifying debut novel is a paean to independence and a protest against the materialism of our age." —O: The Oprah Magazine "Delightfully raucous." —Sam Sacks, The Wall Street Journal Helen arrives in Appalachian Ohio full of love and her boyfriend's ideas for living off the land. Too soon, with winter coming, he calls it quits. Helped by Rudy—her government-questioning, wisdom-spouting, seasonal-affective-disordered boss—and a neighbor couple, Helen makes it to spring. Those neighbors, Karen and Lily, are awaiting the arrival of their first child, a boy, which means their time at the Women's Land Trust must end. So Helen invites the new family to throw in with her—they'll split the work and the food, build a house, and make a life that sustains them, if barely, for years. Then young Perley decides he wants to go to school. And Rudy sets up a fruit-tree nursery on the pipeline easement edging their land. The outside world is brought

clamoring into their makeshift family. Set in a region known for its independent spirit, Stay and Fight shakes up what it means to be a family, to live well, to make peace with nature and make deals with the system. It is a protest novel that challenges our notions of effective action. It is a family novel that refuses to limit the term. And it is a marvel of storytelling that both breaks with tradition and celebrates it. Best of all, it is full of flawed, cantankerous, flesh-and-blood characters who remind us that conflict isn't the end of love, but the real beginning. Absorbingly spun, perfectly voiced, and disruptively political, Madeline ffitich's Stay and Fight forces us to reimagine an Appalachia—and an America—we think we know. And it takes us, laughing and fighting, into a new understanding of what it means to love and to be free.

Madeleine Is Sleeping Jan 19 2023 A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, Madeleine Is Sleeping is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

Diving Belles Apr 10 2022 Along Cornwall's ancient coast, the flotsam and jetsam of the past becomes caught in the cross-currents of the present and, from time to time, a certain kind of magic can float to the surface... Straying husbands lured into the sea can be fetched back, for a fee. Magpies whisper to lonely drivers late at night. Trees can make wishes come true - provided you know how to wish properly first. Houses creak, fill with water and keep a fretful watch on their inhabitants, straightening shower curtains and worrying about frayed carpets. A teenager's growing pains are sometimes even bigger than him. And, on a windy beach, a small boy and his grandmother keep despair at bay with an old white door. In these stories, Cornish folklore slips into everyday life. Hopes, regrets and memories are entangled with catfish, wrecker's lamps, standing stones and baying hounds, and relationships wax and wane in the glow of a moonlit sea. This luminous, startling and utterly spellbinding debut collection introduces in Lucy Wood a spectacular new voice in contemporary British fiction.

Little Sister Jul 21 2020 The farthest place you can go is closer than you can imagine. Rose is a sensible woman, thirty-four years old. Together with her widowed mother, Fiona, she runs a small repertory cinema in a big city. Fiona is in the early stages of dementia and is beginning to make painful references to Rose's sister, Ava, who died young in an accident. It is high summer, and a band of storms, unusual for their frequency and heavy downpour, is rolling across the city. Something unusual is also happening to Rose. As the storms break overhead, she loses consciousness and has vivid, realistic dreams—not only about being someplace else, but also of living someone else's life. Is Rose merely dreaming? Or is she, in fact, inside the body of another woman? Disturbed and entranced, she tries to find out what is happening to her. Like The White Bone, Gowdy's international bestseller, Little Sister is a fictional tour de force. As the author explores the limits of the human mind, the result is an impassioned tale of one woman's determination to help a woman she has never met, and to come to terms with a death for which she has always felt responsible.

Strangers at the Gate Oct 12 2019 "Strangers at the Gate is one of her best." - New York Times bestselling author Ann Cleeves From Catriona McPherson, Agatha Award-winning author of Quiet Neighbors, comes Strangers at the Gate: a twisty, fascinating mystery that asks the question: who do you turn to when everyone's a stranger and you've stopped believing your own eyes? Finnie Doyle and Paddy Lamb are leaving city life in Edinburgh behind them and moving to the little town of Simmertown. Paddy's been made partner at the law firm in town, and Finnie has snagged a job as a church deacon. Their rented cottage is quaint; their new colleagues are charming, and they can't believe their luck. But only days after moving

into the gate house, Finnie begins to have doubts. She keeps hearing strange sounds, and the thicket of trees make her feel claustrophobic rather than safe. When they witness the bloody aftermath of a brutal murder, it changes everything. They've each been keeping secrets about their pasts. And they both know their precious new start won't survive a scandal. Together, for the best of reasons, they make the worst decision of their lives. And that's only the beginning. The deep, deep valley where Simmertown sits is unlike anywhere Finnie and Paddy have been before. They are not the only ones hiding in its shadow and very soon they've lost control of the game they decided to play...

The Loving Husband Series Jan 27 2021 The four books of the beloved bestselling paranormal historical Loving Husband Series are featured together for the first time. The collection includes the full texts of *Her Dear & Loving Husband*, *Her Loving Husband's Curse*, *Her Loving Husband's Return*, and *Down Salem Way*. **Book One: Her Dear & Loving Husband** How long would you wait for the one you loved? James Wentworth has a secret. He lives quietly in Salem, Massachusetts, making few ties with anyone. One night his private world is turned upside down when he meets Sarah Alexander, a dead ringer for his wife, Elizabeth. Though it has been years since Elizabeth's death, James cannot move on. Sarah also has a secret. She is haunted by nightmares about the Salem Witch Trials, and every night she is awakened by visions of hangings, being arrested, and dying in jail. Despite the obstacles of their secrets, James and Sarah fall in love. As James comes to terms with his feelings for Sarah, he must dodge accusations from a reporter desperate to prove that James is not who, or what, he seems to be. Soon James and Sarah piece their stories together and discover a mystery that may bind them in ways they never imagined. Do vampires and witches live in Salem? Will James make the ultimate sacrifice to protect Sarah and prevent a new hunt from bringing hysteria to Salem again? **Book Two: Her Loving Husband's Curse** How far will you go to protect the one you love? Finally, after many long and lonely years, James Wentworth's life is falling into place. Together with his wife, Sarah, the only woman he has ever loved, he has found the meaning behind her nightmares about the Salem Witch Trials, and now they are rebuilding the life they began together so long ago. But the past is never far behind for the Wentworths. While Sarah is haunted by new visions, now about the baby she carried over three hundred years before, James is confronted with painful memories from his time with the Cherokee on the Trail of Tears. Through it all, the persistent reporter Kenneth Hempel reappears, still determined to prove that the undead walk the earth. If Hempel succeeds in his quest, James and Sarah will suffer. Will the curse of the vampire prevent James and Sarah from living their happily ever after? **Book Three: Her Loving Husband's Return** What would you do to return to the only one you have ever loved? James Wentworth's secret is no longer a secret, and now he and his beloved wife, Sarah, have been separated. While suffering his own internment, James is reminded of his time with Japanese-Americans in the Manzanar Relocation Camp during World War II, and he cannot allow the past to repeat itself. With the help of his friends—Chandresh, Jocelyn, Timothy, even the irreverent Geoffrey—James learns what it means to return, and he is determined to return to his Sarah no matter the challenges—or the consequences. In the end, it may be up to Olivia, the most powerful of witches, to grant James's most fervent wish. Will James and Sarah be reunited once and for all despite the madness surrounding them? **The Prequel: Down Salem Way** How would you deal with the madness of the Salem witch hunts? In 1690, James Wentworth arrives in Salem in the Massachusetts Bay Colony with his father, John, hoping to continue the success of John's mercantile business. While in Salem, James falls in love with Elizabeth Jones, a farmer's daughter. Though they are virtually strangers when they marry, the love between James and Elizabeth grows quickly into a passion that will transcend time. But something evil lurks down Salem way. Soon many in Salem, town and village, are accused of practicing witchcraft and sending their shapes to harm others. Despite the madness surrounding them, James and Elizabeth are determined to continue the peaceful, loving life they have created together. Will their love for one another carry them through the most difficult challenge of all?

Netherland Oct 16 2022 A NEW YORK TIMES BOOK REVIEW BEST BOOK OF THE YEAR • WINNER OF THE PEN/FAULKNER AWARD •

"Netherland tells the fragmented story of a man in exile—from home, family and, most poignantly, from himself." —Washington Post Book World In a New York City made phantasmagorical by the events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming Trinidadian named Chuck Ramkissoon, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an "other" New York populated by immigrants and strivers of every race and nationality.

The Dog of the Marriage May 11 2022 Amy Hempel's compassion, intensity, and illuminating observations have made her one of the most distinctive and admired modern writers. In three stunning books of stories, she has established a voice as unique and recognizable as the photographs of Cindy Sherman or the brushstrokes of Robert Motherwell. *The Dog of the Marriage*, Hempel's fourth collection, is about sexual obsession, relationships gone awry, and the unsatisfied longings of everyday life. In "Offertory," a modern-day Scheherazade entertains and manipulates her lover with stories of her sexual encounters with a married couple as a very young woman. In "Reference # 388475848-5," a letter contesting a parking ticket becomes a beautiful and unnerving statement of faith. In "Jesus Is Waiting," a woman driving to New York sends a series of cryptically honest postcards to an old lover. And the title story is a heartbreaking tale about the objects and animals and unmet desires that are left behind after death or divorce. These nine stories teem with wisdom, emotion, and surprising wit. Hempel explores the intricate psychology of people falling in and out of love, trying to locate something or someone elusive or lost. Her sentences are as lean, original, and startling as any in contemporary fiction.

The Tell Aug 22 2020 An elegant and haunting novel of love and family, *The Tell* demands that we reconsider our notions of marriage—duty, compromise, betrayal, and the choice to stand by or leave the ones we love For Mira and Owen, a young, childless couple living in Providence, marital and financial troubles are simmering just below the surface—until Wilton Deere, a wealthy, over-the-hill actor, moves in next door. With no friends to speak of and an estranged daughter to win back, the desperate Wilton inserts himself into the younger couple's lives. As stresses at work and home take their toll, Mira disappears secretly to casinos and slot machines, accompanied by Wilton. In time, her escapism turns to full-on addiction, threatening a marital bond that is fraying by the day. Adrift and alone, Owen finds himself with nowhere to turn but to the beautiful and mysterious Anya, Wilton's daughter, who is testing her ability to trust her father after years apart. As Owen and Mira's marriage reaches what can only be the breaking point, Wilton suddenly disappears. The two must come together to find him and confront the new reality of their relationship—complete with sobering lessons learned but perhaps, if they can weather a storm of their own making, none the weaker for it. *The Tell* is a book about risks: of marriage, of dependence, of responsibility, of living in the past. Told with equal parts suspense, sympathy, and psychological complexity, it shows us the intimate and shifting ways we reveal ourselves before we act, and what we assume yet don't know about the people we love.

My Mother She Killed Me, My Father He Ate Me Sep 22 2020 The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's "The Snow Queen" and "The Little Match Girl" to Charles Perrault's "Bluebeard" and "Cinderella" to the Brothers Grimm's "Hansel and Gretel" and "Rumpelstiltskin" to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway,

and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

Anvil of God Sep 03 2021 It is 741. After subduing the pagan religions in the east, halting the march of Islam in the west, and conquering the continent for the Merovingian kings, mayor of the palace Charles the Hammer has one final ambition—the throne. Only one thing stands in his way—he is dying. Charles cobbles together a plan to divide the kingdom among his three sons, betroth his daughter to a Lombard prince to secure his southern border, and keep the Church unified behind them through his friend Bishop Boniface. Despite his best efforts, the only thing to reign after Charles's death is chaos. His daughter has no intention of marrying anyone, let alone a Lombard prince. His two eldest sons question the rights of their younger pagan stepbrother, and the Church demands a steep price for their support. Son battles son, Christianity battles paganism, and Charles's daughter flees his court for an enemy's love. Based on a true story, *Anvil of God* is a whirlwind of love, honor, sacrifice, and betrayal that follows a bereaved family's relentless quest for power and destiny.

Lost, Hurt, Or in Transit Beautiful Mar 29 2021 Poetry. Asian & Asian American Studies. Winner of the Kundiman Prize for exceptional work by an Asian American poet. "In Rohan Chhetri's *LOST, HURT, OR IN TRANSIT BEAUTIFUL*, inherited literary forms--the ode, the lyric, and pristine tercets--are juxtaposed with gorgeously fractured and stylistically daring hybrid pieces. The end result is a work in which poetic technique is brought to bear on lingering questions of identity, artistic tradition, and the cruelty implicit in language itself. Here, form, grammar, and syntax function as a kind of containment, but also, a 'ruined field' that is rife with possibility. Chhetri dramatizes and resists the ways language, and its implicit logic, limit what is possible within our most solitary reflections, defining even those 'vague dreams' that in the end we greet alone. 'This is how violence enters / a poem,' he explains, 'through a screen / door crawling out & Mother asleep on the couch.' These pieces are as lyrical as they are grounded, and as understated as they are ambitious. 'In my language, there is a name for this music,' he tells us. As his stunning collection unfolds, Chhetri reminds us, with subtlety and grace, that the smallest stylistic decisions in poetry are politically charged. This is a haunting book."--from the Kundiman Prize Citation

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