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From pinch pots to coiled boxes to soft slab tableware, mastering hand building is a lifelong pursuit. In this book, Sunshine Cobb covers all the foundational skills, with lessons for constructing both simple and complex forms from clay. Ceramic artists will also find a variety of next-level techniques and tips: designing templates and replicating pieces, lidded vessels, using molds, a variety of decorative techniques, and other avenues of exploration are all inside. Artist features and inspirational galleries include work from today's top working artists, such as Bryan Hopkins, Lindsay Oesterritter, Liz Zlot Summerfield, Bandana Pottery, Shoko Teruyama, Courtney Martin, Sam Chung, Deborah Schwartzkopf, and many more. Take your hand building skills—and your artwork—to the next level with Mastering Hand Building. The Mastering Ceramics series is for artists who never stop learning. With compelling projects, expert insight, step-by-step photos, and galleries of work from today's top artists, these books are the perfect studio companions. Also available from the series: Mastering the Potter's Wheel and Mastering Kilns and Firing. This handout can be one of instructional textbooks used in the teaching of writing of English in Indonesia. It aims to provide a framework for teaching and learning English based on blended learning. All three chapters allow the students to practice academic writing by blended learning in e-learning system which help them to develop their academic writing skills. By having this skill, they can construct and establish academic writing correctly. It also enables them to study genre autonomously. The strengths of this handout such as effectiveness of using blended learning in the writing for academic subject, autonomous learning, and practice make a better academic writing. Then, this handout was developed based on the students' need. In this handout, students not only found genre but also found characteristics, ways, and the rules of language in academic writing. Here, the writers would like to thanks to validators and students who give inputs and suggestions in improving the process of developing materials and models. With its clear and simple language and abundance of exercises, The New Handbook of Basic Writing Skills is specifically designed for use by developing writers and students of ESL. InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects. Accompanying CD-ROM gives you the option of customizing patient instructions on your computer and then printing them out. Consists of a description of a multitude of imagery techniques that have been grouped into four categories: hypno-behavioral, cognitive-behavioral, psychodynamic/humanistic and humanistic/transpersonal. A Coursebook on Scientific and Professional Writing for Speech-Language Pathology, Sixth Edition is a unique interactive resource to help students develop the strong writing skills necessary for a successful clinical or academic career in speech-language pathology. The book not only describes the principles of good writing, but also contains numerous opportunities to practice writing skills replete with exemplars. The Coursebook is ideal for dedicated courses on scientific and/or professional writing, and can also be used in courses on assessment, research methods, and clinical methods and practicum. The first section of the book is a refresher on the basic rules of grammar, punctuation, and composition. The second section is focused on scientific writing and explains the different types of academic publications, offers tips on how to write without bias, and describes the typical manuscript formatting required for scientific publications. It also includes examples of the “elements of scientific style,” such as capitalization and abbreviations, how to reference sources cited within the text, and how to prepare the reference list. Also covered are how to submit a manuscript to scholarly journals and best practices for proofreading and making revisions. The last section is focused on professional/clinical writing and the various written communications speech-language pathologists (SLPs) prepare as part of their jobs. These include

diagnostic reports, brief and comprehensive treatment plans, and progress reports. The book ends with a section on report writing for SLPs working in public schools, including assessment reports, IEPs, and SOAP notes. A unique and student-friendly feature of the book is its practical design. The first two sections provide incorrect exemplars the user can rewrite or write correctly. In the last section, left-hand pages show specific examples of general, scientific, or professional writing, and the corresponding right-hand pages allow students to practice writing. Updates to the Scientific Writing section include: The text incorporates APA 7th edition changes to reference citations and preparation of the reference list, along with updates on how to cite electronic sources. The bias-free writing section is updated and expanded to include appropriate terms and writing style to describe LGBTQ community members. A glossary is provided for easy reference. Information on how to submit content to academic journals and conferences, preparing electronic manuscripts, and making revisions in light of the copyeditor's comments have been updated to current publishing industry standards. Updates to the Professional Writing section include: The text includes current clinical terminology and practice in speech-language pathology. A new trial-by-trial treatment progress recording sheet has been added to the progress report section. A subjective, objective, assessment, plan (SOAP) progress report written for medical settings has been added, along with a new section on report writing in public schools, which includes an assessment plan that helps determine whether a student meets the school district's criteria for enrollment in clinical speech-language services. Offers complete course in writing in the rhetorical modes. Comprehensive coverage of writing process. Chapter on writing essay exams. Literary analysis chapter Alternate Table of Contents. ESL tips for non-native writers. Ten chapters on rhetorical development. General Interest, Improving your writing. The papers collected in this volume (including a comprehensive introduction) investigate semantic and discourse-related aspects of subordination and coordination, in particular the relationship between subordination/coordination at the sentence level and subordination/coordination – or hierarchical/non-hierarchical organization – at the discourse level. The contributions in part I are concerned with central theoretical questions; part II consists of corpus-based cross-linguistic studies of clause combining and discourse structure, involving at least two of the languages English, German, Dutch, French and Norwegian; part III contains papers addressing specific – predominantly semantic – topics relating to German, English or French; and the papers in part IV approach the topic of subordination, coordination and rhetorical relations from a diachronic (Old Indic and Early Germanic) perspective. The book aims to contribute to a better understanding of information packaging on the sentence and text level related, within a particular language as well as cross-linguistically. Berger's slim, user-friendly volume on academic writing is a gift to linguistically-stressed academics. Author of 60 published books, the author speaks to junior scholars and graduate students about the process and products of academic writing. He differentiates between business writing skills for memos, proposals, and reports, and the scholarly writing that occurs in journals and books. He has suggestions for getting the "turgid" out of turgid academic prose and offers suggestions on how to best structure various forms of documents for effective communication. Written in Berger's friendly, personal style, he shows by example that academics can write good, readable prose in a variety of genres. InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects. A compilation of reports previously issued by the OECD. The self-descriptive title, A Universal Template For Research Position and Life Experience Papers, implies that there is a position that writers take in even the simplest of essays. As such, Template provides an opportunity to accomplish two tasks at once: consider the definitive differences between Research, Position, and Experience papers, and explore the issues that impound and empower contemporary urban education. Dale Benjamin Drakeford provides an interactive workshop to guide student writing on any social science subject. Agreeing with many scholars that public and free pedagogy is indispensable, the author also argues that there is no wrong or right in scholastic debate, only correct presentation of objective thoughts or non-objective attitudes. This the author says, is what is sometimes forgotten in the heat of getting ideas on paper. Hence, Template provides structure for planning papers, and in-process cues for staying on task to complete them with proper formality. Focusing on research-related assignments, this book helps you navigate the potential pitfalls of academic writing through the experience of students who face the same challenges you do. Packed with hands-on exercises and insightful feedback, this workbook gives you the practice you need to fine tune your academic writing. Using their years of experience coaching students, the authors help you to: Develop and hone arguments Organise and interpret source material Write effective research proposals Follow academic conventions with confidence Complete collaborative writing projects. Perfect for anyone transitioning from undergraduate to postgraduate degrees, Mastering Academic Writing provides the skills, tips, and tricks you need to move beyond the basics of academic writing and meet the new expectations of further study. The Student Success series are essential guides for students of all levels. From how to think critically and write great essays to planning your dream career, the Student Success series helps you study smarter and get the best from your time at university. Visit the SAGE Study Skills hub for tips and resources for study success! 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