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Dark Star The Oceans between Stars Dark Star II Dark Star The Book of Night Women Black Leopard, Red Wolf Dark Star Dark Star The Dark Star John Crow's Devil Dark Star Dark Star Last Day on Mars Dark Star Rising Dark Star Dark Star Dark Stars Under a Dark Star The Shores Beyond Time Introducing the Stars Dark Star: Ancient Knowledge 2, the Final Secret. Dark Star Dark Star of Love To the Dark Star Darkstar: The Java Game Server The Complete Annotated Grateful Dead Lyrics New Light on Dark Stars The Grateful Dead's 100 Essential Songs Dark Star Rising Ancient Knowledge Popular Science Dark Star Hunter Star Quilts & Beyond The Dark Star The Dark Star Dark Star Legacy Your Model Horse Collection Reference Guide 2017 Nephilim Prince Stolen Time

Hard cover edition. An ideal gift for someone interested in mystery, archaeology, astronomy, aliens, and so on. This book details the search for ancient knowledge and reveals things not previously known to science or religion, proving it with mathematics. FOREWORD BY SHARMILA TAGORE The first-ever biography of the enigmatic Rajesh Khanna, the original 'superstar' If ever a life was meant to be a book, few could stake a stronger claim. Like a shooting star doomed to darkness after a glorious run, Rajesh Khanna spent the better half of his career in the shadow of his own stardom. Yet, forty years after his last monstrous hit, Khanna continues to be the yardstick by which every single Bollywood star is measured. At a time when film stars were truly larger than life, Khanna was even more: the one for whom the term 'superstar' was coined. Born Jatin Khanna to middle-class parents, the actor was adopted by rich relatives who brought him up like a prince. By the time he won the Filmfare-United Producers Combine Talent Hunt, he was already famous for being the struggler who drove an imported sports car. With seventeen blockbuster hits in succession and mass adulation rarely seen before or since, the world was at Khanna's feet. Everything he touched turned to gold. The hysteria he generated - women writing him letters in blood, marrying his photograph and donning white when he married Dimple Kapadia, people bringing sick children for his 'healing' touch after Haathi Mere Saathi - was unparalleled. Then, in a matter of months, it all changed. Khanna's career hit a downward spiral as spectacular as his meteoric rise just three years after Aradhana (1969) and never really recovered. Dark Star looks at the phenomenon of an actor who redefined the 'film star'. Gautam Chintamani's engaging narrative tries to make sense of what it was that made Rajesh Khanna and what accounted for his extraordinary fall. A singular account of a wondrous life. "A fantasy world as well-realized as anything Tolkien made." —Neil Gaiman "Gripping, action-packed...The literary equivalent of a Marvel Comics universe." —Michiko Kakutani, The New York Times In this epic, internationally bestselling novel from Marlon James, the Man Booker Prize-winning author of A Brief History of Seven Killings, myth, fantasy and history merge in the stunning story of a mercenary's quest to find a missing child. Tracker is known far and wide for his skills as a hunter: "He has a nose," people say. Hired to find a mysterious boy who has disappeared, Tracker breaks his own rule of always working alone when he finds himself part of a group assembled to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as the Leopard. As Tracker follows the boy's scent, he and the band are set upon by creatures intent on destroying them. As he fights for survival, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep the boy from being found? And perhaps most important of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, Black Leopard, Red Wolf is both surprising and profound as it explores the fundamentals of truth, the limits of power, the excesses of ambition, and our need to understand them all. Tonya Stephens is a woman who has it all. Not only is her career as the author of a very popular mystery series smoking hot, she also has a thriving business and a robust love life. Then on the night of her greatest triumph a ghost from her past appears; Nate Randolph, the man who left her long ago with nothing but a web of lies as a memento. His reappearance is particularly devastating as he comes bearing tales even more preposterous than the ones he told before. Before she can say Raymond Chandler Tonya finds herself on a South Pacific island knee-deep in a Byzantine intrigue too bizarre to be fiction. As a pawn in a chess match of murder for fun and profit she has to put her trust in a man who subjected her to the worst betrayal. This time there's far more at risk than a broken heart. Will she survive this high stakes game, or will he let her down again, costing her life? The Collected Stories Volume 2: To The Dark Star (1962 - 1969) Winner of multiple Hugo and

Nebula Awards, Robert Silverberg is one of the all time greats of science fiction. A professional writer for more than half a century, his short story output has been prolific and exceptional in quality. This series of nine volumes will collect all of the short stories and novella-length that SF Grand Master Silverberg wants to take their place on the permanent shelf. Each volume will be roughly 150,000-200,000 words, with classics and lesser known gems alike. The author has also graced us with a lengthy introduction and extensive story notes for each tale. Contents: To See The Invisible Man The Pain Peddlers Neighbor The Sixth Palace Flies Halfway House To The Dark Star Hawksbill Station Passengers Bride 91 Going Down Smooth The Fangs of the Trees Ishmael in Love Ringing the Changes Sundance How It Was When the Past Went Away A Happy Day in 2381 (Now + n, Now - n) After the Myths Went Home The Pleasure of Their Company We Know Who We Are Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. "Fans of Clive Cussler, Verne, X-Files, and military tactical thrillers will find much to enjoy in this increasingly clever series." –Booklist on Leviathan The New York Times bestselling author of Leviathan and Primeval is back at full throttle with an adrenaline-pumping addition to the Event Group Thriller Series. The United States is ready to make a triumphant return to the moon, striking out boldly into the solar system in an attempt to regain the confidence of the heady days of the Apollo program. The first of what are to be many missions to the lunar surface was designed to find the frozen water needed to prepare to build a base to launch an assault on Mars. But a shocking discovery at Shackleton Crater brings the first Prometheus mission to an abrupt halt. Remote robots uncover human skeletal remains and a base that had been destroyed countless millennia ago. The information is sent back to earth where forensic analysis at NASA reveals the corpse to be over seven hundred million years old. A secret this devastating cannot be kept forever, and the news is leaked to the world. Soon nations are thrown into a head-long collision, pitting governments against their own citizens as the flames of fundamentalism start a conflagration that threatens to engulf the world as a race to return the moon is on. The Event Group is tasked to unravel the mystery and to offer something that can either explain our ancient visitor or, at least, keep the world from descending into chaos. Colonel Jack Collins once again leads a team of the world's greatest scientists and philosophers on a journey that will take the Event Group to the airless world of space. But while a battle rages over the truth of our heritage, the Event Group realizes that this may not be humanity's war alone. Could something else—someone else—be coming to finish a war that they started almost a billion years ago? What happens when the seemingly perfect new girl isn't so perfect after all? A group of high school students take an extra-credit field trip to the bluffs to watch a midnight meteor shower. However, it quickly becomes dangerous when the new girl sets her sinister plan into motion. Perfect grades can't hide her true intentions. As the countdown to midnight begins, students start disappearing. Suddenly, passing science class is the last thing on everyone's mind. How will they all make it out alive? And who is this mysterious new student? Breyerfest 2017 Edition. When I had 100 models I could still remember what I owned. When I had 300 models I computerized my records - and crated the first version of this list. That was years ago. Breyer had added thousands of new models and hundreds of new molds. New (and old) companies have come and gone, or changed names. I'm always looking for more information, especially for companies and models not listed in this book. Detail start to escape me - was that the bay with 3 socks and black hooves, or the bay with 3 socks and pink hooves, of the bay with 4 socks version? There is just too much information to remember. I'm an avid collector. When I first started in the hobby, there were no books available, just box catalogs. This book is meant to be a record of YOUR collection. It is meant to be written in. You can mark if you own it or just want it. You can even write in a name for your model under the notes section. See you at Breyerfest! From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. A unique blend of science fantasy, hardboiled crime and epic verse. The city of Vox survives in darkness, under a sun that burns without light. In Vox's permanent night, light bulbs are precious, the rich live in radiance and three Hearts beat light into the city. Aquila. Corvus. Cancer. Hearts that bring power to the light-deprived citizens of the city of Vox

whilst ghosts haunt the streets, clawing at headlights. Prometheus, liquid light, is the drug of choice. The body of young Vivian North, her blood shining brightly with unnatural light, has no place on the streets. When Cancer is stolen, the weaponisation of its raw power threatens to throw Vox into chaos. Vox needs a hero, and it falls to cop Virgil Yorke to investigate. But Virgil has had a long cycle and he doesn't feel like a hero. With the ghosts of his last case still haunting his thoughts, he craves justice for the young woman found dead with veins full of glowing. Aided by his partner Dante, Virgil begins to shed light on the dark city's even darker secrets. Haunted by the ghosts of his past and chased by his addictions, which will crack first, Virgil or the case? A sequel to 'Ancient Knowledge', discussing the Heel Stone, what it means, and the future of mankind. The long-awaited paperback reissue of the acclaimed Jamaican author's debut novel. Paris, Moscow, Berlin, and Prague, 1937. In the back alleys of nighttime Europe, war is already under way. André Szara, survivor of the Polish pogroms and the Russian civil wars and a foreign correspondent for Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. Dark Star captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work. Read the continuing adventures of Beryl Stone. Dark Star uses psychological methods, trickery and technology to evoke justice while maintaining his secret identity. The final time-twisting installment in Danielle Rollins's epic time travel romance, perfect for fans of Alexandra Bracken and Kiera Cass. Dorothy finds herself completely alone. Roman is dead. The Chronology Protection Agency wants nothing to do with her. The Black Cirkus no longer trusts her. And Ash... Ash is gone. Dorothy has seen the evidence with her own eyes—she knows that she was the one who killed Ash. But she still has no idea how, when, or—most importantly—why. But the discovery of several missing pages from the Professor's journal drives a narrow sliver of hope into her heart. Without a ship, it should be impossible for Dorothy to travel through time. But Dorothy will do anything to protect Ash—and to save what's left of their ruined world. Audrey Whitticomb has nothing to fear. Her mother is the superhero Morning Star, the most deadly crime-fighter in the Twin Cities, so it's hard for Audrey not to feel safe. That is, until she's lured into the sweet night air by something human and not human—something with talons and teeth, and a wide, scarlet smile. Now Audrey knows the truth: her mom doesn't fight crime at night. She fights Harrowers—livid, merciless beings who were trapped Beneath eons ago. Yet some have managed to escape. And they want Audrey dead, just because of who she is: one of the Kin. To survive, Audrey will need to sharpen the powers she has always had. When she gets close to someone, dark corners of the person's memories become her own, and she sometimes even glimpses the future. If Audrey could only get close to Patrick Tigue, a powerful Harrower masquerading as human, she could use her Knowing to discover the Harrowers' next move. But Leon, her mother's bossy, infuriatingly attractive sidekick, has other ideas. Lately, he won't let Audrey out of his sight. When an unthinkable betrayal puts Minneapolis in terrible danger, Audrey discovers a wild, untamed power within herself. It may be the key to saving her herself, her family, and her city. Or it may be the force that destroys everything—and everyone—she loves. Even though dozens of top Nazi scientists were persuaded to switch their allegiance to the United States (or other Allied nations) through Operation Paperclip at the end of World War II, many innovators continued working under their original allegiance to the Third Reich. Operating from secret bases in Norway, Greenland, the Canary Islands, Antarctica and South America, these scientists developed astonishing technologies and a postwar Nazi power structure called the 'Dritte Macht' or Third Power. Stevens painstakingly provides the details, function and location, of several of these bases while revealing the underlying technologies being developed—they are interrelated in unexpected ways, and Stevens' fluency in German aids in his being able to present brand new evidence from documents and testaments translated by him for the first time. Stevens details how Hans Kammler survived the war, and set up shop in Prague. Together with Otto Skorzeny and his South American group and Reinhard Gehlen and his crew in Munich, Kammler lifted the 'Nazi International' into the Third Power, an information-based organization integral to the functioning of the Cold War. Within the concentric circles of Trump's regime lies an unseen culture of occultists, power-seekers, and mind-magicians whose influence is on the rise. In this unparalleled account, historian Gary Lachman examines the influence of occult and esoteric philosophy on the unexpected rise of the alt-right. Did positive thinking and mental science help put Donald Trump in the White House? And are there any other hidden powers of the mind and thought at work in today's world politics? In *Dark Star Rising: Magick and Power in the Age of Trump*, historian and cultural critic Gary Lachman takes a close look at the various magical and esoteric ideas that are impacting political events across the globe. From New Thought and Chaos Magick to the far-right esotericism of Julius Evola and the Traditionalists, Lachman follows a trail of mystic clues that involve, among others, Norman Vincent Peale, domineering gurus and demagogues, Ayn Rand, Pepe the Frog, Rene Schwaller de Lubicz, synarchy, the Alt-Right, meme magic, and Vladimir Putin and his postmodern Rasputin. Come take a drop down the rabbit hole of

occult politics in the twenty-first century and find out the post-truths and alternative facts surrounding the 45th President of the United States with one of the leading writers on esotericism and its influence on modern culture. The Grateful Dead's 100 Essential Songs examines the band's remarkable musical legacy, delving into 100 songs (plus a few extras) performed by the Dead throughout their career. It includes a playlist of performance and studio recordings, as well as other song analyses and first-hand narratives of hundreds of Dead concerts. Vivien Leigh was perhaps the most iconic actress of the twentieth century. As Scarlett O'Hara and Blanche Du Bois she took on some of the most pivotal roles in cinema history. Yet she was also a talented theatre actress with West End and Broadway plaudits to her name. In this ground-breaking new biography, Alan Strachan provides a completely new full-life portrait of Leigh, covering both her professional and personal life. Using previously unseen sources from her archive, recently acquired by the V&A, he sheds new light on her fractious relationship with Laurence Olivier, based on their letters and diaries, as well as on the bipolar disorder which so affected her later life and work. Revealing new aspects of her early life as well as providing glimpses behind-the-scenes of the filming of *Gone with the Wind* and *A Streetcar Named Desire*, this book provides the essential and comprehensive life-story of one of the twentieth century's greatest actresses. "Not the dark companion of Sirius, brightest of all stars—not our own chill and spectral planet rushing toward Vega in the constellation of Lyra—presided at the birth of millions born to corroborate a bloody horoscope. "But a Dark Star, speeding unseen through space, known to the ancients, by them called Erlik, after the Prince of Darkness, ruled at the birth of those myriad souls destined to be engulfed in the earthquake of the ages, or flung by it out of the ordered pathway of their lives into strange byways, stranger highways—into deeps and deserts never dreamed of." -an excerpt Lloyd demonstrates in "The Dark Star" that a planet beyond Pluto need not be cold and lifeless. He writes that astronomers know this because they understand what brown dwarfs are, and they realize that they provide enough heat and light to provide habitable environments on planets orbiting these failed stars. As long as she could remember she had been permitted to play with the contents of the late Herr Conrad Wilner's wonder-box. The programme on such occasions varied little; the child was permitted to rummage among the treasures in the box until she had satisfied her perennial curiosity; conversation with her absent-minded father ensued, which ultimately included a personal narrative, dragged out piecemeal from the reticent, dreamy invalid. Then always a few pages of the diary kept by the late Herr Wilner were read as a bedtime story. And bath and bed and dreamland followed. That was the invariable routine, now once more in full swing. Her father lay on his invalid's chair, reading; his rubber-shod crutches rested against the wall, within easy reach. By him, beside the kerosene lamp, her mother sat, mending her child's stockings and underwear. Outside the circle of lamplight the incandescent eyes of the stove glowed steadily through the semi-dusk; and the child, always fascinated by anything that aroused her imagination, lifted her gaze furtively from time to time to convince herself that it really was the big, familiar stove which glared redly back at her, and not a dragon into which her creative fancy had so often transformed it. Reassured, she continued to explore the contents of the wonder-box—a toy she preferred to her doll, but not to her beloved set of water-colours and crayon pencils. Some centuries ago Pandora's box let loose a world of troubles; Herr Wilner's box apparently contained only pleasure for a little child whose pleasures were mostly of her own invention. It was a curious old box, made of olive wood and bound with bands of some lacquered silvery metal to make it strong—rupee silver, perhaps—strangely wrought with Arabic characters engraved and in shallow relief. It had handles on either side, like a sea-chest; a silver-lacquered lock and hasp which retained traces of violent usage; and six heavy strap hinges of the same lacquered metal. Within it the little child knew that a most fascinating collection of articles was to be discovered, taken out one by one with greatest care, played with discreetly, and, at her mother's command, returned to their several places in Herr Wilner's box. There were, in this box, two rather murderous-looking Kurdish daggers in sheaths of fretted silver—never to be unsheathed, it was solemnly understood, except by the child's father. There was a pair of German army revolvers of the pattern of 1900, the unexploded cartridges of which had long since been extracted and cautiously thrown into the mill pond by the child's mother, much to the surprise, no doubt, of the pickerel and sunfish. "Thrillingly ambitious and imaginative." —Soman Chainani, bestselling author of *The School for Good and Evil*, about *Last Day on Mars* It is Earth year 2223, but the Earth, along with the entire solar system, is gone. Liam and Phoebe, having barely escaped our exploding sun with their lives, are in stasis for the decade-long journey to the rogue planet Delphi, where they hope to meet up with the rest of the human refugees, find help for their injured parents, and pass along the devastating things they discovered on Mars: that someone destroyed their world intentionally, and that that someone might still be after them, trying to finish the job. Phoebe is carrying her own dark secret. One that finds her waking up secretly at various points in their journey, changing their path through space. One that will decide the fate of the human race, and many more besides. One that, very soon, she must reveal to Liam, whether he's ready for the truth or not. The second volume in Kevin Emerson's thrilling sci-fi epic is a bold and terrifying quest

into the outer reaches of time and space—one that will change our heroes, and their friendship, forever. The misfit crew of HMSS Daring are on a covert mission to dismantle a sprawling pirate network threatening the empire in this enthralling second Blackwood & Virtue novel—a thrilling, action-packed blend of the military sea adventures of Patrick O'Brian's Master and Commander series with Jim Butcher's sci fi Cinder Spires novels. Exuberant after scoring a major victory against enemy pirates, the star sailing ship HMSS Daring eagerly embarks on its new mission. Until the pirate network is dismantled and its mysterious leader Dark Star brought to justice, the safety of the empire remains in jeopardy. Supported by the ship's misfit crew, Subcommander Liam Blackwood and Quartermaster Amelia Virtue go undercover, following leads that take them deep into the pirate network. Yet the closer they get to its center and the elusive Dark Star, the clearer it becomes that all is not what it seems. Pirates aren't the only danger the duo face. Empowered by imperial decree, an old enemy is murdering noble families and taking their property—an enemy that has a personal grudge against Daring and her crew. And now he is on his way across the galaxy to exact revenge. Caught between ruthless pirates, a vengeful enemy, and their own increasingly intense feelings, Liam and Amelia must use all their cunning, charm, and daring to get out this alive.

This textbook introduces the reader to the basic concepts and equations that describe stellar structure. Various approximation techniques are used to solve equations, and an intuitive rather than rigorous approach is employed to interpret the properties of the stars. The book provides step-by-step instructions, helpful exercises and relevant historical lessons to familiarize students with key concepts and mathematical theories. Based upon a series of one-semester (12 weeks) elective undergraduate courses offered at the University of Regina, this book is intended for students who are interested in seeing how basic calculus and introductory physics can be applied to the understanding of the stars from their formation to their death. The text provides an intermediate stepping stone between lower-level undergraduate classes and more specialized postgraduate texts on the subject of stellar structure.

Keion, the all-mighty Prince of Angels! Kinda' has that neat ring to it, huh? But I'm nothing more than an extension of my father's seed. Or so I've been told... Yeah, angels can be mean, because why else would a realm filled with wings and halos respect a half-demon, half-angel reject like myself? That's right, I'm a Nephilim, and everyone in the kingdom doesn't have a problem reminding me of that fact. But when guardian angels start disappearing from the Earth Realm, it's up to me and my special Nephilim insight to save the world. But not before registering to the biggest tournament for a dose of rushed training! Monster babes and angel dolls alike, pinned against each other in an all-out battle to be granted a wish from the powerful Gendenkon Dragon. Heh, and while I'm there, I might as well get into some steamy, dirty, beast girl fun... “Endearing, exciting, and very clever, Danielle Rollins' *Stolen Time* is the kind of time-travel story I'm always on the lookout for. I know I can't really speak for him, but I feel like Doc Brown would be onboard with this one.”—Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series “The hauntingly evocative prose seduced me, the compellingly nuanced characters captivated me, and the twisting storyline ensnared my thoughts in an infinite spiral that refused to release me until the final word.”—Romina Russell, New York Times bestselling author of the *Zodiac* series

Seattle, 1913 Dorothy spent her life learning the art of the con. But after meeting a stranger and stowing away on his peculiar aircraft, she wakes up in a chilling version of the world she left behind—and for the first time in her life, realizes she's in way over her head. *New Seattle, 2077* If there was ever a girl who was trouble, it was one who snuck on board Ash's time machine wearing a wedding gown—and the last thing he needs is trouble if he wants to prevent his terrifying visions of the future from coming true. The conclusion to Kevin Emerson's epic, which Tui Sutherland, New York Times bestselling author of the *Wings of Fire* series, has called “perfect science fiction.” It is Earth year 2256—but the fate of the few who even remember Earth is perilously in doubt. Mina Saunders-Chang and many of the surviving humans are stranded in the Centauri system, having barely survived their confrontation with the Telphon refugees. Now everyone—human and Telphon alike—is caught in the blast zone of the Centauri supernova. And yet there's only one question Mina is asking: Where are Liam and Phoebe? Having barely made it through the battle at the Centauri system with their lives, Liam and Phoebe awake on a mysterious ship in the middle of a dead universe. The ship bears the markings of a human starliner that disappeared decades ago—but even more disturbing than that is the massive alien machine floating in the starless space before them. A machine long abandoned but now showing signs of life. A machine that has begun speaking to Liam in a voice only he can hear. . . . Additional edition statement from dust jacket. So, you have a great idea for the next big multiplayer game. Maybe it's a virtual world based on your favorite sci-fi television show. Or maybe it's an online bowling league for you and your friends. Regardless, the challenge of building a networked multiplayer computer game goes far beyond having a great idea. It can be so significant that it prevents great games from becoming reality. *Darkstar* breaks down this barrier of complexity. It provides an easy-to-use library of functions that handles the challenging aspects of networked game development for you. Further, it provides a robust, industrial-strength server that can scale with your game as it grows in popularity. With

Darkstar, you can quickly turn your idea for a multiplayer game into a (virtual) reality. "Last Day on Mars is thrillingly ambitious and imaginative. Like a lovechild of Gravity and The Martian, it's a rousing space opera for any age, meticulously researched and relentlessly paced, that balances action, science, humor, and most importantly, two compelling main characters in Liam and Phoebe. A fantastic start to an epic new series."

—Soman Chainani, New York Times bestselling author of the School for Good and Evil series "Emerson's writing explodes off the page in this irresistible space adventure, filled with startling plot twists, diabolical aliens, and (my favorite!) courageous young heroes faced with an impossible task." —Lisa McMann, New York Times bestselling author of the Unwanteds series

It is Earth year 2213—but, of course, there is no Earth anymore. Not since it was burned to a cinder by the sun, which has mysteriously begun the process of going supernova. The human race has fled to Mars, but this was only a temporary solution while we have prepared for a second trip: a one-hundred-fifty-year journey to a distant star, our best guess at where we might find a new home. Liam Saunders-Chang is one of the last humans left on Mars. The son of two scientists who have been racing against time to create technology vital to humanity's survival, Liam, along with his friend Phoebe, will be on the last starliner to depart before Mars, like Earth before it, is destroyed. Or so he thinks. Because before this day is over, Liam and Phoebe will make a series of profound discoveries about the nature of time and space and find out that the human race is just one of many in our universe locked in a dangerous struggle for survival. A detailed biography of singer Roy Orbison chronicles the life and career of the influential rock 'n' roll pioneer, from his rise to stardom, to the tragedies that led to his obscurity, to his dramatic comeback and premature death at the age of fifty-two.

Dark Star Of Love by Elizabeth Glenn released on May 25, 1983 is available now for purchase. "She uses language expertly and the result is an immersive experience for the reader. I can't stress enough how reading this book was like gazing through a window to a bygone era filled with smugglers, scoundrels, gentlemen, and heroes." Amazon Customer

In 1823, on an island off the south coast of England, there are activities worse than smuggling and all the conflict points to one cruel and ruthless man. The women on the island call him the Dark Star. Lieutenant Karl Thorsen enlists the help of his old enemy, reformed smuggler Daniel Tynton who infiltrates the gang to defeat the evil that brings poverty to 'the diamond isle'. Karl, entranced by a mysterious French woman, rescues her from the captivity of the Dark Star. The Dark Star takes his revenge. Sit back, and journey into a dark world.

Book Two of The Dark Moon series "I loved all the period detail (think Poldark!) and the stories of the smugglers, all totally believable and fascinating. It is an exciting story which grips you right to the end, which leaves you wanting more." Amazon Customer

U.K. Perhaps the most common question that a child asks when he or she sees the night sky from a dark site for the first time is: 'How many stars are there?' This happens to be a question which has exercised the intellectual skills of many astronomers over the course of most of the last century, including, for the last two decades, one of the authors of this text. Until recently, the most accurate answer was 'We are not certain, but there is a good chance that almost all of them are M dwarfs. ' Within the last three years, results from new sky-surveys - particularly the first deep surveys at near infrared wavelengths - have provided a breakthrough in this subject, solidifying our census of the lowest-mass stars and identifying large numbers of the hitherto almost mythical substellar-mass brown dwarfs. These extremely low-luminosity objects are the central subjects of this book, and the subtitle should be interpreted accordingly. The expression 'low-mass stars' carries a wide range of meanings in the astronomical literature, but is most frequently taken to refer to objects with masses comparable with that of the Sun - F and G dwarfs, and their red giant descendants. While this definition is eminently reasonable for the average extragalactic astronomer, our discussion centres on M dwarfs, with masses of no more than 60% that of the Sun, and extends to 'failed stars' - objects with insufficient mass to ignite central hydrogen fusion. An exciting new look for an old favorite block!

9 projects use Jan!'s innovative techniques. For more than thirty years, Jerry Garcia was the musical and spiritual center of the Grateful Dead, one of the most popular rock bands of all time. In Dark Star, the first biography of Garcia published after his death, Garcia is remembered by those who knew him best. Together the voices in this oral biography explore his remarkable life: his childhood in San Francisco; the formation of his musical identity; the Dead's road to rock stardom; and his final, crushing addiction to heroin. Interviews with Jerry's former wives, lovers, family members, close friends, musical partners, and cultural cohorts create a behind-the-scenes look at the making of a rock-and-roll icon—and at the price of fame.