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In this fascinating book, written by a British Library librarian, Richard Garnett, the author leads readers to explore the magnificent written works hailing from Italy. Aside from the revered Dante Alighieri and his *La Divina Commedia* to the influential Niccolò Machiavelli and his *Il Principe*, the book also introduces us to Italian writers whose names the world is not yet familiar with, such as the satirist Luigi Alamanni and the novelist Giovanni da Prato. Why is green the colour of envy? Why is black 'evil'? Why is white pure? Why do we 'feel blue' or 'see red'? Why do colours have different meanings for different cultures? When we look at or talk about a colour in a particular setting, we are as likely to see its cultural or symbolic meaning as the shade itself. Why? Sometimes our grasp of a colour relates to the random way we define it. Light blue is called 'blue' but, over the last century or two, light red has become pink, whereas in Russia light blue and dark blue are separate colours. Does language play a part in our perception of colours? In most cases, the origins of why we view a colour in a certain way goes back hundreds, if not thousands, of years. Blue was not always a boy's colour; pink was not always a girl's. Indeed, less than one hundred years ago, in the West, it was the other way round. This book offers a lively, anecdotal treatment of the cultural mysteries of colour, and focuses on the way we respond to colours, the significance we give them - and how these things change over time and from place to place. It tells the story of how we have come to view the world through lenses passed down to us by art, science, politics, fashion, sport and, not least, prejudice. Reproduction of the original. Bertoloni Meli's critical study of this key figure and the works of his contemporaries—including Borelli, Swammerdam, Redi, and

Ruysch—opens a wonderful window onto the scientific and medical worlds of the seventeenth century. R.C. Davis provided the classic account of the European medieval world; equipping generations of undergraduate and 'A' level students with sufficient grasp of the period to debate diverse historical perspectives and reputations. His book has been important grounding for both modernists required to take a course in medieval history, and those who seek to specialise in the medieval period. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. Each of Davis original chapters now concludes with a 'new directions and developments' section by Professor RI Moore, Emeritus of Newcastle University. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come. As ever more people emerge from the prolonged state of lethargy to find the old familiar world destroyed, the once cherished values scorned, the signposts to what had seemed an assured national future obliterated, they ask in bewilderment: ""What is behind it all?"" Jolted into an awareness of mysterious forces at work causing universal confusion and chaos, their next question swiftly follows: ""Who is behind it all?"" The New Unhappy Lords endeavours to answer both questions, revealing much of the secret history of our times and exposing the conspiracy which shapes that history to dragoon mankind into a One World dictatorship. The New Unhappy Lords is essential reading for patriots brave enough to face harsh facts and fight for the sovereign independence of their countries against the immense might of their internationalist enemies. The first half of 'Religion and the Natural Sciences' is an introduction to the discussion of science and religion. Here the reader learns why there is any debate at all and what resources exist for responding to it. The second half deals with specific issues that arise in the individual sciences, from astronomy and physics to biology and ecology. Any project hoping to connect science and religion must supply the categories of connection, which are found primarily, although not exclusively, in philosophy. The simplicity of the arrangement and the nature of the selections are intended to make 'Religion and the Natural

Sciences' available to as wide an audience as possible, including students from the sciences and technology, the professions, the humanities and liberal studies, and theology. List of members in each volume. Research on small groups is highly diverse because investigators who study such groups vary in their disciplinary identifications, theoretical interests, and methodological preferences. The goal of this volume is to capture that diversity, and thereby convey the breadth and excitement of small group research by acquainting students with work on five fundamental aspects of groups. The volume also includes an introductory chapter by the editors which provides an overview of the history of and current state-of-the-art in the field. Together with introductions to each section, discussion questions and suggestions for further reading, make the volume ideal reading for senior undergraduate and graduate students interested in group dynamics. This carefully edited collection of adventure & mystery novels has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: William George "Gilbert" Patten (1866-1945) was a writer of adventure novels, better known by his pen name Burt L. Standish. Patten used many other pseudonyms and wrote westerns and science-fiction novels, but he is most famous for his sporting stories in the Merriwell series with brothers Frank and Dick Merriwell, who became icons of All-American sportsmanship. Apart from the Merriwell stories, Patten wrote 75 complete novels and an unknown number of stories. In total, some 500 million of his books were in print, making him one of the best-selling fiction authors of all time. Table of Contents: The Merriwell Series: Frank Merriwell's Limit (Calling a Halt) Frank Merriwell's Chums Frank Merriwell Down South Frank Merriwell's Bravery Frank Merriwell at Yale (Freshman Against Freshman) Frank Merriwell's Races Frank Merriwell's Alarm (Doing His Best) Frank Merriwell's Athletes (The Boys Who Won) Frank Merriwell's Champions (All in the Game) Frank Merriwell's Return to Yale Frank Merriwell's Cruise Frank Merriwell's New Comedian (The Rise of a Star) Frank Merriwell's Reward Frank Merriwell's Backers (The Pride of His Friends) Frank Merriwell's Triumph (The Disappearance of Felicia) Frank Merriwell's Pursuit (How to Win) Frank Merriwell's Son (A Chip off the Old Block) Frank Merriwell's Nobility (The Tragedy of the Ocean Tramp) Frank Merriwell,

Junior's Golden Trail (The Fugitive Professor) Dick Merriwell's Trap (The Chap Who Bungled) Dick Merriwell Abroad (The Ban of the Terrible Ten) Dick Merriwell's Pranks (Lively Times in the Orient) Other Novels: Owen Clancy's Happy Trail (The Motor Wizard in California) Lefty Locke, Pitcher-Manager

Why is the sky blue? Why is pink for girls and blue for boys? Why do prisoners wear orange? And why can one colour have so many opposite meanings? If lobsters are a red emblem of privilege how is it that a red flag can also be the banner of Communism? Jude Stewart, a design expert and writer, digs into this rich subject with gusto, telling her favourite stories about colour as she discovers what it can really mean. Each chapter is devoted to a colour, opening with an infographic map that links such unlikely pairings as fox-hunting and flamingos. From there on in, you're plunged into a kaleidoscopic tour of the universe that encompasses everything from wildflowers to Japanese warriors. The links between them reveal hidden realities that you never would have suspected. Roy G. Biv is a reference and inspiration for everyone, with sidebars and graphics galore. The aim is simple: to tantalise and inform, and to make you think about colour in a completely new way. "Science in Short Chapters" by W. Mattieu Williams. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. "This new series is designed with the needs of introductory level students in mind. It will also appeal to general readers who want to be better informed about the latest advances in our understanding of the Bible and of the intellectual, political and religious world in which it was formed." "The authors in this series bring to light the methods and insights of a whole range of disciplines - including archaeology, history, literary criticism and the social sciences - while also introducing fresh insights and approaches arising from their own research."--BOOK JACKET.

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