

# Access Free Sex And The Citadel Intimate Life In A Changing Arab World Shereen El Feki Free Download Pdf

**Confederate Citadel** Jan 08 2022 Richmond, Virginia: pride of the founding fathers, doomed capital of the Confederate States of America. Unlike other Southern cities, Richmond boasted a vibrant, urban industrial complex capable of producing crucial ammunition and military supplies. Despite its northern position, Richmond became the Confederacy's beating heart—its capital, second-largest city, and impenetrable citadel. As long as the city endured, the Confederacy remained a well-supplied and formidable force. But when Ulysses S. Grant broke its defenses in 1865, the Confederates fled, burned Richmond to the ground, and surrendered within the week. *Confederate Citadel: Richmond and Its People at War* offers a detailed portrait of life's daily hardships in the rebel capital during the Civil War. Here, barricaded against a siege, staunch Unionists became a dangerous fifth column, refugees flooded the streets, and women organized a bread riot in the city. Drawing on personal correspondence, private diaries, and newspapers, author Mary A. DeCredico spotlights the human elements of Richmond's economic rise and fall, uncovering its significance as the South's industrial powerhouse throughout the Civil War.

**Three Loves** Nov 25 2020 *Three Loves* is yet another Cronin masterpiece. A powerful and moving novel which draws the reader into a passionate and tragic world of intense relationships. Lucy Moore, a happy and loving wife, suddenly finds her family security shattered by the arrival of another woman. Although she weathers this storm, cruel Fate has a further twist of the knife for her. Yet she heroically pursues her search for a great love amid hardships which inspire any reader with real sympathy - a sympathy which deepens as Lucy moves towards her final and most tragic discovery. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Three Loves* is a great book by a much-loved author.

**Understanding Victimology** Mar 18 2020 *Understanding Victimology: An Active-Learning Approach* explains what the field of victimology is—including its major theoretical perspectives and research methods—and provides insight into the dynamics of various offline and online crimes from the victims' vantage point. It is the only textbook to provide numerous innovative active learning exercises to enhance and reinforce student learning, and it addresses important contemporary topics that have thus far not been covered by other victimology texts, including identity theft, hate crimes, and terrorism. This unique and relevant work is ideal for students, academics, and practitioners who are interested in a comprehensive introduction to victimology.

**The Boo** Nov 18 2022 The #1 New York Times-bestselling author's story about life at the Citadel in the 1960s, a profound exploration of what it means to be a man of honor. Lt. Col. Nugent Courvoisier, known to the cadets as "the Boo," is an imposing and inspiring leader at the South Carolina military academy, the Citadel. A harsh disciplinarian but a compassionate mentor, he guides and inspires his young charges. Cadet Peter Cates is an anomaly. He is a gifted writer, a talented basketball player, and a good student, but his outward successes do little to impress his abusive father. *The Boo* takes Cates under his wing, but their bond is threatened when they're forced to confront an act of violence on campus. Drawn from Pat Conroy's own experiences as a student at the Citadel, *The Boo* is an unforgettable story about duty, loyalty, and standing up for what is right in the face of overwhelming circumstances.

**Winter's King** Dec 15 2019 Book 3 in the multi-genre Amazon Bestselling series. With the cold walls of Azbar looming like a bad dream at his back, Raz i'Syul rides north once more, seeking the Priests of Laor. The visions that haunt him, dogging his steps, however, are only the beginning of a much greater danger than even the Monster of Karth has ever known.

**Intimate Friends** Jul 02 2021 *Intimate Friends* offers a fascinating look at the erotic friendships of educated English and American women over a 150-year period, culminating in the 1928 publication of *The Well of Loneliness*, Radclyffe Hall's scandalous novel of lesbian love. Martha Vicinus explores all-female communities, husband-wife couples, liaisons between younger and older women, female rakes, and mother-daughter affection. Women, she reveals, drew upon a rich religious vocabulary to describe elusive and complex erotic feelings. Vicinus also considers the nineteenth-century roots of such contemporary issues as homosexual self-hatred, female

masculinity, and sadomasochistic desire. Drawing upon diaries, letters, and other archival sources, she brings to life a variety of well known and historically less recognized women, ranging from the predatory Ann Lister, who documented her sexual activities in code; to Mary Benson, the wife of the Archbishop of Canterbury; to the coterie of wealthy Anglo-American lesbians living in Paris. In vivid and colorful prose, *Intimate Friends* offers a remarkable picture of women navigating the uncharted territory of same-sex desire.

**Secret Ceremonies** Nov 06 2021 Deborah Laake believed totally in the Mormon concept of marriage to a predestined partner but her disastrous time with her first husband ended in divorce. She finally gained independence after two more marriages. This is an insight into the Mormon way of life.

**Bad Girls of the Arab World** Apr 11 2022 Women's transgressive behaviors and perspectives are challenging societal norms in the Arab world, giving rise to anxiety and public debate. Simultaneously, however, other Arab women are unwillingly finding themselves labeled "bad" as authority figures attempt to redirect scrutiny from serious social ills such as patriarchy and economic exploitation, or as they impose new restrictions on women's behavior in response to uncertainty and change in society. *Bad Girls of the Arab World* elucidates how both intentional and unintentional transgressions make manifest the social and cultural constructs that define proper and improper behavior, as well as the social and political policing of gender, racial, and class divisions. The works collected here address the experiences of women from a range of ages, classes, and educational backgrounds who live in the Arab world and beyond. They include short pieces in which the women themselves reflect on their experiences with transgression; academic articles about performance, representation, activism, history, and social conditions; an artistic intervention; and afterwords by the acclaimed novelists Laila al-Atrash and Miral al-Tahawy. The book demonstrates that women's transgression is both an agent and a symptom of change, a site of both resistance and repression. Showing how transnational forces such as media discourses, mobility and confinement, globalization, and neoliberalism, as well as the legacy of colonialism, shape women's badness, *Bad Girls of the Arab World* offers a rich portrait of women's varied experiences at the boundaries of propriety in the twenty-first century.

**Intimate Indigeneities** Feb 26 2021 Analyzing the nuances of identity formation in rural Andean culture, Andrew Canessa draws on two decades of ethnographic research in a remote indigenous community in Bolivia's highlands.

**Refuge: A Novel** Jun 01 2021 "Rich and colorful... [Refuge] has the kind of immediacy commonly associated with memoir, which lends it heft, intimacy, atmosphere." -New York Times The moving lifetime relationship between a father and a daughter, seen through the prism of global immigration and the contemporary refugee experience. An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue. Meanwhile, refugees of all nationalities are flowing into Europe under troubling conditions. Wanting to help, but also looking for a lost sense of home, our grown-up transplant finds herself quickly entranced by a world that is at once everything she has missed and nothing that she has ever known. Will her immersion in the lives of these new refugees allow her the grace to save her father? *Refuge* charts the deeply moving lifetime relationship between a father and a daughter, seen through the prism of global immigration. Beautifully written, full of insight, charm, and humor, the novel subtly exposes the parts of ourselves that get left behind in the wake of diaspora and ultimately asks: Must home always be a physical place, or can we find it in another person?

**Work's Intimacy** Sep 04 2021 This book provides a long-overdue account of online technology and its impact on the work and lifestyles of professional employees. It moves between the offices and homes of workers in the new "knowledge" economy to provide intimate insight into the personal, family, and wider social tensions emerging in today's rapidly changing work environment. Drawing on her extensive research, Gregg shows that new media technologies encourage and exacerbate an older tendency among salaried professionals to put work at the heart of daily concerns, often at the expense of other sources of intimacy and fulfillment. New media technologies from mobile phones

to laptops and tablet computers, have been marketed as devices that give us the freedom to work where we want, when we want, but little attention has been paid to the consequences of this shift, which has seen work move out of the office and into cafés, trains, living rooms, dining rooms, and bedrooms. This professional "presence bleed" leads to work concerns impinging on the personal lives of employees in new and unforeseen ways. This groundbreaking book explores how aspiring and established professionals each try to cope with the unprecedented intimacy of technologically-mediated work, and how its seductions seem poised to triumph over the few remaining relationships that may stand in its way.

**Sex and the Citadel** Feb 21 2023 **\*\*Kirkus Best Books of the Year (2013)\*\*** If you really want to know a people, start by looking inside their bedrooms. As political change sweeps the streets and squares, the parliaments and presidential palaces of the Arab world, Shereen El Feki has been looking at an upheaval a little closer to home—in the sexual lives of men and women in Egypt and across the region. The result is an informative, insightful, and engaging account of a highly sensitive and still largely secret aspect of Arab society. Sex is entwined in religion, tradition, politics, economics, and culture, so it is the perfect lens through which to examine the complex social landscape of the Arab world. From pregnant virgins to desperate housewives, from fearless activists to religious firebrands, from sex work to same-sex relations, *Sex and the Citadel* takes a fresh look at the sexual history of the region and brings new voices to the debate over its future. This is no peep show or academic treatise but a highly personal and often humorous account of one woman's journey to better understand Arab society at its most intimate and, in the process, to better understand her own origins. Rich with five years of groundbreaking research, *Sex and the Citadel* gives us a unique and timely understanding of everyday lives in a part of the world that is changing before our eyes.

**The Illustrated Perfumed Garden** Dec 27 2020

**Beach Music** Jul 14 2022 With the spectacular worldwide success of his unforgettable novel *The Prince of Tides*, Pat Conroy established himself as a major international writer. He is known for his anguished and painfully honest insights into families and the human heart. He now returns with *Beach Music*, a story which tells of a family haunted by dark memories that reach back into the unutterable terrors of the Holocaust. Jack McCall, an American living in Rome with his young daughter, is trying to find peace after the recent trauma of his wife's suicide. But his solitude is disturbed by the appearance of his sister-in-law, who begs him to return home, and of two school friends, who want his help in tracking down another classmate who went underground as a Vietman protester and never resurfaced. These requests launch Jack on a journey that encompasses the past and the present in both Europe and the American South: a quest that leads him to shocking and ultimately liberating truths.

**Warriors of Wing and Flame** Jun 20 2020 In *Warriors of Wing and Flame*, acclaimed author Sara B. Larson continues her enchanting YA fantasy duology with a timeless fairytale feel in an original voice. The doorway between the magical Visempirum and the human world has been reopened. Paladins are once more living in the citadel where Zuhra and Inara grew up completely isolated by the magical hedge that trapped them there. Amidst the brewing conflict between the Paladins and humans looms the threat of Barloc, who has stolen Inara's immense power and continues to elude the Paladins who are desperately searching for him. In this sequel to *Sisters of Shadow and Light*, Inara and Zuhra must navigate the treacherous paths of self-discovery, their love for each other, and for the boys who have captured their hearts. Together, they search for the strength within themselves to bridge the divide between the two worlds they inhabit, even as war threatens to destroy everything—and everyone—they love. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

***Castle and Cathedral in Modern Prague*** Mar 10 2022 Six million people visit Prague Castle each year. Here is the story of how this ancient citadel was transformed after World War I from a neglected, run-down relic into the seat of power for independent Czechoslovakia and the symbolic center of democratic postwar Europe. The restoration of Prague Castle was a collaboration of three remarkable figures in twentieth-century east central Europe: Tomáš Masaryk, the philosopher who became Czechoslovakia's first president; his daughter Alice, a social worker trained in the settlement houses of Chicago who was founding director of the Czechoslovak Red Cross and her father's trusted confidante; and the architect, Jože Plečnik of Slovenia, who integrated reverence

for Classical architecture into distinctly modern designs. Their shared vision saw the Castle not simply as a government building or historic landmark but as the sacred center of the new republic, even the new Europe—a place that would embody a different kind of democratic politics, rooted in the spiritual and the moral. With a biographer's attention to detail, historian Bruce Berglund presents lively and intimate portraits of these three figures. At the same time, he also places them in the context of politics and culture in interwar Prague and the broader history of religion and secularization in modern Europe. Gracefully written and grounded in a wide array of sources, *Castle and Cathedral in Modern Prague* is an original and accessible study of how people at the center of Europe, in the early decades of the twentieth century, struggled with questions of morality, faith, loyalty, and skepticism.

**Headscarves and Hymens** Oct 25 2020 'Shocking, heartfelt and well-researched' *New Statesman* 'A ground-shaping book that defines the edge of so many vital contemporary debates. Hers is a voice simultaneously behind and beyond the veil' Colum McCann 'A fascinating, can't-look-away, whistle-stop tour of the Middle East' *Daily Telegraph* 'Brave and impassioned . . . A shocking book, and one that will make anyone who has seen veiling as a cultural issue think very hard about what is really going on' *Mail on Sunday* *Headscarves and Hymens* explodes the myth that we should stand back and watch while women are disempowered and abused in the name of religion. In this laceratingly honest account, Eltahawy takes aim both at attitudes in the Middle East and at the western liberals who mistake misogyny for cultural difference. Her argument is clear: unless political revolution in the Arab world is accompanied by social and sexual revolution, no progress will be made. *Headscarves and Hymens* is the book the world has been crying out for: a powerful, fearless account of what it really means to be a woman in the Muslim world. 'A fascinating, can't-look-away, whistle-stop tour of the Middle East' *Daily Telegraph* 'Brave and impassioned . . . A shocking book, and one that will make anyone who has seen veiling as a cultural issue think very hard about what is really going on' *Mail on Sunday*

**Rise and Float** Aug 15 2022 Chosen by Randall Mann as a winner of the Jake Adam York Prize, Brian Tierney's *Rise and Float* depicts the journey of a poet working—remarkably, miraculously—to make our most profound, private wounds visible on the page. With the “corpse of Frost” under his heel, Tierney reckons with a life that resists poetic rendition. The transgenerational impact of mental illness, a struggle with disordered eating, a father's death from cancer, the loss of loved ones to addiction and suicide—all of these compound to “month after / month” and “dream / after dream” of struck-through lines. Still, Tierney commands poetry's cathartic potential through searing images: wallpaper peeling like “wrist skin when a grater slips,” a “laugh as good as a scream,” peers as hard as a tumor. These poems commune with their ghosts not to overcome, but to release. The course of *Rise and Float* is not straightforward. Where one poem gently confesses to “trying, these days, to believe again / in people,” another concedes that “defeat / sometimes is defeat / without purpose.” Look: the chair is just a chair.” But therein lies the beauty of this collection: in the proximity (and occasional overlap) of these voices, we see something alluringly, openly human. Between a boy “torn open” by dogs and a suicide, “two beautiful teenagers are kissing.” Between screams, something intimate—hope, however difficult it may be.

**Good Hope** May 20 2020 In 'Good Hope', Carla Liesching constructs a fragmented visual and textual assemblage that orbits around the gardens and grounds at the Cape of Good Hope in South Africa—a historic location at the height of Empire, now an epicenter for anti-colonial resistance movements, and also the place of the artist's birth. Named by the Portuguese in their “Age of Discovery”, the Cape's position at the mid-point along the “Spice Route” was viewed with great optimism for its potential to open up a valuable maritime passageway. The “refreshment station” later established there set into motion flows of capital from “east” to “west”. *Good Hope* brings together cumulative layers of documentary prose, personal essay, and found photographic material, along with sources ranging from apartheid-era trade journals, tourist pamphlets, and *National Geographic* and *Life* magazines, to contemporary newspapers and family albums. It offers both an intimate and critical examination of White supremacist settler-colonialism in the present, and a questioning of the ethics and politics involved in the very acts of looking, discovering, collecting, codifying, preserving, naming, knowing, and putting to language

**Civil Court Responses to Intimate Partner Violence and Abuse** Mar 30 2021 *Civil Court Responses to Intimate Partner Violence and Abuse* fills a void in existing literature by shifting the

conversation about intimate partner violence and abuse away from research that emphasizes criminal system responses and focusing instead on civil court responses. The volume highlights innovative theory and research about civil legal systems, helping readers better understand the interactions between people--survivors, offenders, children, and legal professionals

**The Science of Intimate Relationships** Feb 09 2022 Provides a unique interdisciplinary approach to the science of intimate human relationships This newly updated edition of a popular text is the first to present a full-blooded interdisciplinary and theoretically coherent approach to the latest scientific findings relating to human sexual relationships. Written by recognized leaders in the field in a style that is rigorous yet accessible, it looks beyond the core knowledge in social and evolutionary psychology to incorporate material and perspectives from cognitive science (including brain-imaging studies), developmental psychology, anthropology, comparative psychology, clinical psychology, genetic research, sociology, and biology. Written by an international team of acclaimed experts in the field, *The Science of Intimate Relationships* offers a wealth of thought-provoking ideas and insights into the science behind the initiation, maintenance, and termination of romantic relationships. The 2nd Edition features two new chapters on health and relationships, and friends and family, both of which shed new light on the complex links among human nature, culture, and romantic love. It covers key topics such as mate selection, attachment theory, love, communication, sex, relationship dissolution, violence, mind-reading, and the relationship brain. Provides a coherent and theoretically integrative approach to the subject of intimate relationships Offers an interdisciplinary perspective that looks beyond social and evolutionary psychology to many other scientific fields of study Includes two new chapters on 'Relationships and Health' and 'Friends and Family', added in response to feedback from professors who have used the textbook with their classes Presented by recognized leaders in the field of relationships Features PowerPoint slides and an online Teaching Handbook *The Science of Intimate Relationships, 2nd Edition* is designed for upper-level undergraduate students of human sexuality, psychology, anthropology, and other related fields.

***Summary of Sex and the Citadel - [Review Keypoints and Take-aways]*** Sep 16 2022 The summary of *Sex and the Citadel - Intimate Life in a Changing Arab World* presented here include a short review of the book at the start followed by quick overview of main points and a list of important take-aways at the end of the summary. The Summary of *A* revealing look at the sexual lives of people in Muslim countries, particularly Egypt, which, about 200 years ago, was a hotbed of sensual and sexual activity but has since become a conservative and sexually repressed society, can be found in the 2013 film *Sex and the Citadel*. This film offers a look at the sexual lives of people in Muslim countries. The following ideas will take you through some of the taboos, censorship, and gender discrimination that many Muslims continue to fight against. *Sex and the Citadel* summary includes the key points and important takeaways from the book *Sex and the Citadel* by Shereen El Feki. Disclaimer: 1. This summary is meant to preview and not to substitute the original book. 2. We recommend, for in-depth study purchase the excellent original book. 3. In this summary key points are rewritten and recreated and no part/text is directly taken or copied from original book. 4. If original author/publisher wants us to remove this summary, please contact us at support@mocktime.com.

**Asian Migrant Workers in the Arab Gulf States** Dec 19 2022 *Asian Migrant Workers in the Arab Gulf States* (edited by Masako Ishii, et al.) examines how nationals and migrants construct new relationships in the segregated socioeconomic spaces of the region

**Sinatra and Me** Dec 07 2021 From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse, about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led

**Audrey Hepburn** Oct 05 2021 A biography of the screen legend, based on more than one hundred interviews with family and friends, discusses her early years, her personal life, her work opposite Hollywood's greatest leading men, and her tireless work for UNICEF

**Abba's Child** Oct 17 2022 Are you struggling to accept God's love? We've bought into the lie that we are worthy of God's love only when our lives are going well. But when life begins to fall through the cracks and things become less-than-perfect, we scramble to present a good front to the

world—and to God. God longs for us to deeply believe and know that He loves us and accepts us as we are. He calls for us to remove our mask and establish an honest and deep relationship with Him. When we are our true selves, we can finally claim our identity as His own—Abba’s child. Let go of the pressure of an impostor lifestyle and lean into the life-changing wonder of a truly loving relationship with God. Abba’s Child will light the way to freely accepting your belovedness and being renewed by the reassurance of our Father’s deep care for you—regardless of how perfect your life isn’t. “Honest. Genuine. Creative. God hungry. These words surface when I think of the writings of Brennan Manning. Read him for yourself—you’ll see what I mean!” —Max Lucado, New York Times bestselling author “I pray that Brennan Manning and the timeless voices . . . in this book might offer you hope. May they remind you that you are loved by the Father-Creator Himself. May they sing and speak into your life against the voices that tell you otherwise.” —Jon Foreman, lead singer of Switchfoot

The Irony Tower Jan 28 2021

Intimate Revolt Oct 13 2019 Julia Kristeva, herself a product of the famous May '68 Paris student uprising, has long been fascinated by the concept of rebellion and revolution. Psychoanalysts believe that rebellion guarantees our independence and creative capacities, but is revolution still possible? Confronted with the culture of entertainment, can we build and nurture a culture of revolt, in the etymological and Proustian sense of the word: an unveiling, a return, a displacement, a reconstruction of the past, of memory, of meaning? In the first part of the book, Kristeva examines the manner in which three of the most unsettling modern writers--Aragon, Sartre, and Barthes--affirm their personal rebellion. In the second part of the book, Kristeva ponders the future of rebellion. She maintains that the "new world order" is not favorable to revolt. "What can we revolt against if power is vacant and values corrupt?" she asks. Not only is political revolt mired in compromise among parties whose differences are less and less obvious, but an essential component of European culture--a culture of doubt and criticism--is losing its moral and aesthetic impact.

Red Fortress Sep 23 2020 WINNER OF THE WOLFSON PRIZE 2013 The extraordinary story of the Kremlin - from prize-winning author and historian Catherine Merridale Both beautiful and profoundly menacing, the Kremlin has dominated Moscow for many centuries. Behind its great red walls and towers many of the most startling events in Russia's history have been acted out. It is both a real place and an imaginative idea; a shorthand for a certain kind of secretive power, but also the heart of a specific Russian authenticity. Catherine Merridale's exceptional book revels in both the drama of the Kremlin and its sheer unexpectedness: an impregnable fortress which has repeatedly been devastated, a symbol of all that is Russian substantially created by Italians. The many inhabitants of the Kremlin have continually reshaped it to accord with shifting ideological needs, with buildings conjured up or demolished to conform with the current ruler's social, spiritual, military or regal priorities. In the process, all have claimed to be the heirs of Russia's great historic destiny.

*Knobs* May 12 2022 With the risk of destroying their future in the military, can Citadel cadets Gus and Sam keep their attraction hidden?

The Burning Chambers Feb 15 2020 Bringing sixteenth-century Languedoc vividly to life, Kate Mosse’s number one bestselling novel *The Burning Chambers* is a gripping story of love, betrayal, war, adventure, conspiracies and divided loyalties. Carcassonne 1562. Nineteen-year-old Minou Joubert receives an anonymous letter at her father’s bookshop. Sealed with a distinctive family crest, it contains just five words: SHE KNOWS THAT YOU LIVE. But before Minou can decipher the mysterious message, a chance encounter with a young Huguenot convert, Piet Reydon, changes her destiny forever. For Piet has a dangerous mission of his own, and he will need Minou’s help if he is to get out of La Cité alive . . . A thrilling adventure and a heartbreaking love story, *The Burning Chambers* is a historical novel of excitement, conspiracy and danger like no other . . . ‘A powerful storyteller with an abundant imagination’ - Daily Telegraph ‘Impressively bold and ambitious’ - Daily Mail

Writing Intimacy into Feminist Geography Jun 13 2022 Intimacy, expressed through the feelings and sensations of the researcher, is bound up in the work of a feminist geographer. Tapping into this intimacy and including it in academic writing facilitates a grasping of the effects of power in particular places and initiates a discussion about how to access and tease out what constitutes the

intimate both ethically and politically throughout the research process. This collection provides valuable reflections about intimacy in the research process - from encounters in the field, through data analysis, to the various pieces of written work. A global and heterogeneous pool of scholars and researchers introduce personal ways of writing intimacy into feminist geography. As authors expand existing conceptualizations of intimacy and include their own stories, chapters explore the methodological challenges of using intimacy in research as an approach, a topic and a site of interaction. The book is valuable reading for students and researchers of Geography, as well as anyone interested in the ethics and practicalities of feminist, critical and emotional research methodologies.

*Moving Stories* Nov 13 2019 "I'm not a good mother -- not what Dr. Spock calls a 'slow mother' who leaves her chores to make sure junior gets the right treatment." (Dorothy Wright, 1961) "I must admit that I am no longer the same person who was tied to the kitchen sink at home." (Phyllis Cave, 1973) This book represents a unique collaboration between a historian and four ordinary women who were extraordinary letters-writers, family photographers and memoirists. As British migrants to Australia these women recorded in intimate detail aspects of everyday life and women's experience that are often lost to history: childcare and housework, housing and domestic appliances, friendship, family and married life. Taken together, their stories enrich and complicate our understanding of key themes in twentieth century women's history. This book will appeal to students and academics interested in British and Australian social history, oral history, women's studies and the lived experience of migration.

*Masters of the Shadowlands* Jan 16 2020 Club Shadowlands Her car disabled during a tropical storm, Jessica Randall discovers the isolated house where she's sheltering is a private bondage club. At first shocked, she soon becomes aroused watching the interactions between the Doms and their subs. But she's a professional woman—an accountant—and surely isn't a submissive ...is she? Master Z hasn't been so attracted to a woman in years. But the little sub who has wandered into his club intrigues him. She's intelligent. Reserved. Conservative. After he discovers her interest in BDSM, he can't resist tying her up and unleashing the passion she hides within. Dark Citadel After Kari breaks up with her date during Beginner's Night at Club Shadowlands, she's given the option to continue with an experienced dominant. Despite her steamy fantasies about BDSM, the inexperienced schoolteacher plans to simply observe. Yet under the unyielding hands of Master Dan, she not only participates, but gives him everything he asks for. There is nothing she can hide from him. Not her passion or her love. Still mourning the death of his wife, Master Dan avoids getting involved with women and he never takes a sub twice. But this modest little beginner is such a sweetie, one night is far from enough. As he plumbs her responses, taking her ever deeper into the world of BDSM, the gentle submissive begins to show him how barren his life has become and what a dark citadel he's made of his heart. During their three nights together, the teacher will learn to submit...can she teach the master to love?

*A Taste of Honey* Apr 18 2020 A Taste of Honey provides a scholarly exposition on the prominent place that sexuality and erotology enjoyed in traditional Islam. The book is divided into two parts; part one presents a critical examination of sexual ethics and part two consists of a concise treatise on the art of seduction and lovemaking. The central aim of this book argues that Islam is a sexually enlightened religion which teaches that sensuality should not be devoid of spirituality. The book also argues that the loss of sacred sensuality afflicting modern society can be reclaimed by a revival of the classical erotological tradition. Drawing upon the Qur'ān, ḥadith and traditional erotological literature, the book follows the style and composition of classical Eastern and Afro-Arab love texts such as the Kama Sutra and Jalāl ad-Dīn as-Śuyūṭī's erotic treatises. A Taste of Honey is a thought-provoking work on a highly sensitive, yet extremely important subject.

*A Wilderness of Error* Jan 20 2023 Academy Award-winning filmmaker and former private detective Errol Morris examines the nature of evidence and proof in the infamous Jeffrey MacDonald murder case Early on the morning of February 17, 1970, in Fort Bragg, North Carolina, Jeffrey MacDonald, a Green Beret doctor, called the police for help. When the officers arrived at his home they found the bloody and battered bodies of MacDonald's pregnant wife and two young daughters. The word "pig" was written in blood on the headboard in the master bedroom. As MacDonald was being loaded into the ambulance, he accused a band of drug-crazed hippies of the crime. So began one of the most notorious and mysterious murder cases of the twentieth century.

Jeffrey MacDonald was finally convicted in 1979 and remains in prison today. Since then a number of bestselling books—including Joe McGinniss's *Fatal Vision* and Janet Malcolm's *The Journalist and the Murderer*—and a blockbuster television miniseries have told their versions of the MacDonald case and what it all means. Errol Morris has been investigating the MacDonald case for over twenty years. *A Wilderness of Error* is the culmination of his efforts. It is a shocking book, because it shows us that almost everything we have been told about the case is deeply unreliable, and crucial elements of the case against MacDonald simply are not true. It is a masterful reinvention of the true-crime thriller, a book that pierces the haze of myth surrounding these murders with the sort of brilliant light that can only be produced by years of dogged and careful investigation and hard, lucid thinking. By this book's end, we know several things: that there are two very different narratives we can create about what happened at 544 Castle Drive, and that the one that led to the conviction and imprisonment for life of this man for butchering his wife and two young daughters is almost certainly wrong. Along the way Morris poses bracing questions about the nature of proof, criminal justice, and the media, showing us how MacDonald has been condemned, not only to prison, but to the stories that have been created around him. In this profoundly original meditation on truth and justice, Errol Morris reopens one of America's most famous cases and forces us to confront the unimaginable. Morris has spent his career unsettling our complacent assumptions that we know what we're looking at, that the stories we tell ourselves are true. This book is his finest and most important achievement to date.

*The Delight of Hearts, Or, What You Will Not Find in Any Book* Apr 30 2021 "A translation of chapters 5, 6, 8, 9, and 12 of *Les Délices des Coeurs* by Ahmad al-Tifâchi, in the French translation of M. René R. Khawam; a few miscellaneous gay anecdotes from other chapters; and a translation of the Author's Preface and the French translator's introduction"--T.p. verso.

*Victoria* Aug 23 2020 A major biography of Queen Victoria--the first complete life of her in over twenty years--and the first to be written by an American. Illustrated.

*Breaching the Citadel* Aug 03 2021 The second volume to come out of a South Asia wide research project entitled *Sexual Violence and Impunity* (supported by the International Development Research Centre, Canada) this book focuses on India and showcases new, pathbreaking research on the subject. For the first time in recent history, young and established scholars come together to explore areas such as medical protocols, the functioning of the law, the psycho-social making of impunity, histories of sexual violence such as in Kashmir and the northeast of India, the media, sectarian violence, the use of stripping and parading and much more. Peer discussed and reviewed in a series of workshops, the essays here present much that is new in research.

*Women of Sand and Myrrh* Jul 22 2020 A powerful and moving novel, by the Arab worlds leading woman novelist, about four women coping with the insular, oppressive society of an unnamed desert state.

- [Sex And The Citadel](#)
- [A Wilderness Of Error](#)
- [Asian Migrant Workers In The Arab Gulf States](#)
- [The Boo](#)
- [Abbas Child](#)
  
- [Rise And Float](#)
- [Beach Music](#)
- [Writing Intimacy Into Feminist Geography](#)
- [Knobs](#)
- [Bad Girls Of The Arab World](#)
- [Castle And Cathedral In Modern Prague](#)

- [The Science Of Intimate Relationships](#)
- [Confederate Citadel](#)
- [Sinatra And Me](#)
- [Secret Ceremonies](#)
- [Audrey Hepburn](#)
- [Works Intimacy](#)
- [Breaching The Citadel](#)
- [Intimate Friends](#)
- [Refuge A Novel](#)
- [The Delight Of Hearts Or What You Will Not Find In Any Book](#)
- [Civil Court Responses To Intimate Partner Violence And Abuse](#)
- [Intimate Indigeneities](#)
- [The Irony Tower](#)
- [The Illustrated Perfumed Garden](#)
- [Three Loves](#)
- [Headscarves And Hymens](#)
- [Red Fortress](#)
- [Victoria](#)
- [Women Of Sand And Myrrh](#)
- [Warriors Of Wing And Flame](#)
- [Good Hope](#)
- [A Taste Of Honey](#)
- [Understanding Victimology](#)
- [The Burning Chambers](#)
- [Masters Of The Shadowlands](#)
- [Winters King](#)
- [Moving Stories](#)
- [Intimate Revolt](#)